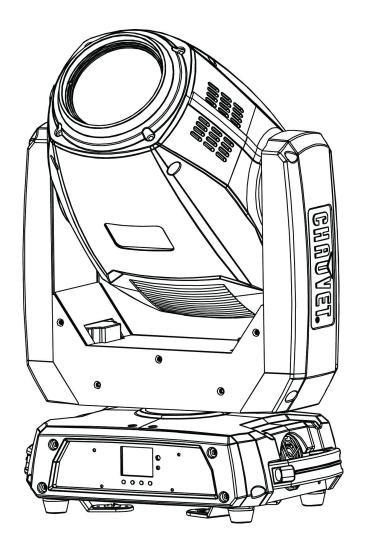
# INTIMIDATOR HYBRID 1405R

**User Manual** 







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## 1. BEFORE YOU BEGIN

## What Is Included

- Intimidator Hybrid 140SR V2
- Power Cord

- Hanging Bracket
- · Quick Reference Guide

## **Unpacking Instructions**

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

#### Claims

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

#### **Text Conventions**

Convention	Meaning	
1–512	A range of values	
50/60	A set of values of which only one can be chosen	
Settings A menu option not to be modified		
<enter> A key to be pressed on the product's control panel</enter>		
ON A value to be entered or selected		

## **Symbols**

Symbol	Meaning
A	Electrical warning. Not following these instructions may cause electrical damage to the product, accessories, or the user.
<u> </u>	Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator.
<b>(i)</b>	Important installation or configuration information. The product may not function correctly if this information is not used.
	Useful information.

## **Disclaimer**

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## **Intellectual Property**

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## **Safety Notes**

- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Avoid dil
   Make su
- Avoid direct eye exposure to the light source while the product is on.
  - Make sure the power cord is not crimped or damaged.
  - Never disconnect the product from power cord by pulling or tugging on the cord.
  - If mounting the product overhead, always secure to a fastening device using a safety cable.
  - Make sure there are no flammable materials close to the product when operating.
  - Do not touch the product's housing when operating because it may be very hot.
  - Always make sure that the voltage of the outlet to which you are connecting the product is within the range stated on the decal or rear panel of the product.
  - The product is for indoor use only! (IP20) To prevent risk of fire or shock, do not expose the
    product to rain or moisture.
  - Always install the product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
  - Be sure that no ventilation slots on the product's housing are blocked.
  - Never connect the product to a dimmer.
  - Make sure to replace the fuse with another of the same type and rating.
  - Never carry the product from the power cord or any moving part. Always use the hanging/ mounting bracket.
  - The maximum ambient temperature (Ta) is 104 °F (40 °C). Do not operate the product at higher temperatures.
  - In the event of a serious operating problem, stop using the product immediately.
  - Never try to repair the product. Repairs carried out by unskilled people can lead to damage or malfunction. Please contact the nearest authorized technical assistance center.
  - To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.

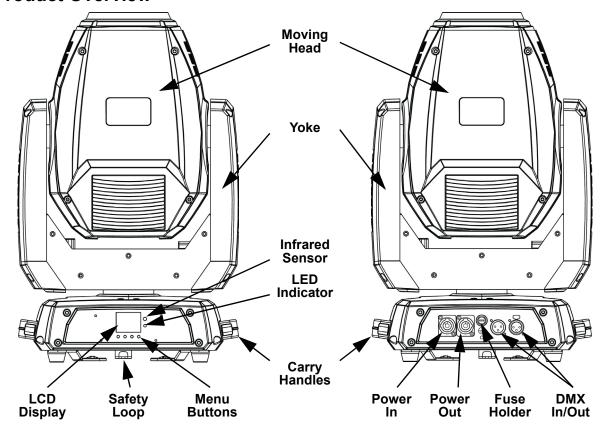


Keep this User Manual for future use. If you sell the product to someone else, be sure that they also receive this document.

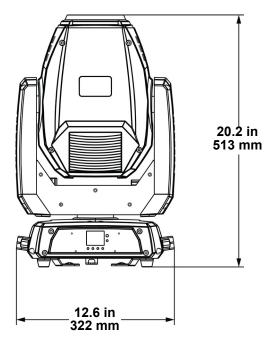


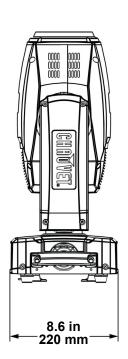
## 2. Introduction

## **Product Overview**



# **Product Dimensions**







## 3. SETUP

## **AC Power**

The Intimidator Hybrid 140SR V2 has an auto-ranging power supply and it can work with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the product's power requirements (circuit breaker, power outlet, and wiring), use the current value listed on the label affixed to the product's back panel, or refer to the product's specifications chart. The listed current rating indicates the product's average current draw under normal conditions.



- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

#### **Fuse Replacement**

- 1. Disconnect the product from power.
- 2. Using a flat-head screwdriver, unscrew the fuse holder cap from the housing.
- 3. Remove the blown fuse.
- 4. Replace with a fuse of the same type and rating.
- 5. Screw the fuse holder cap back in place and reconnect power.

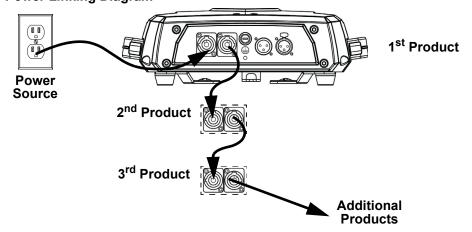


Disconnect the product from the power outlet before replacing the fuse.

#### **Power Linking**

The product provides power linking via the powerCON<sup>®</sup>-compatible outlet located in the back of the product. Please see the diagram below for further explanation.

#### **Power Linking Diagram**





You can power link up to 3 Intimidator Hybrid 140SR V2 products on 120 VAC or up to 6 Intimidator Hybrid 140SR V2 products on 230 VAC.

The power linking diagram corresponds to the North American version of the product ONLY! If using the product in other markets, you must consult with the local Chauvet distributor as power linking connectors and requirements may differ in your country or region.



Warning! When power linking this product, lamp ignitions must be offset to avoid high inrush currents. The ignition delay of the first product in a power linking chain must be set to no less than five seconds. The ignition delay of each subsequent product in the chain must be at least five seconds more than the previous product.



## **Mounting**

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes.

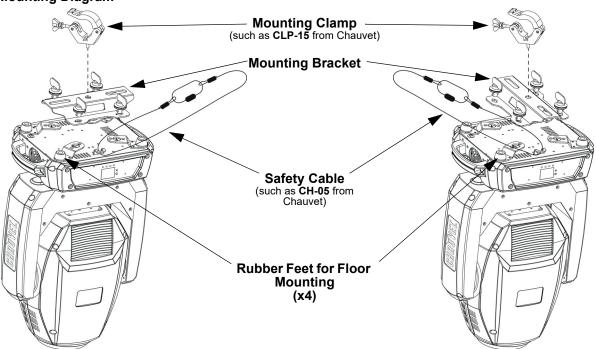
#### Orientation

The Intimidator Hybrid 140SR V2 may be mounted in any position; however, make sure adequate ventilation is provided around the product.

#### Rigging

- Before deciding on a location, always make sure there is easy access to the product for maintenance and programming purposes.
- Make sure adequate ventilation is provided around the product.
- Make sure that the structure or surface onto which you are mounting the product can support the product's weight. (see the <u>Technical Specifications</u>)
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.
- The rubber feet also serve as floor supports. When mounting the product on the floor, make sure that the product and cables are away from people and vehicles.

#### **Mounting Diagram**





When using one mounting clamp with this fixture, use a clamp with a captive bolt to prevent accidental loosening.



# 4. OPERATION

## **Control Panel Operation**

To access the control panel functions, use the four buttons located underneath the display. Please refer to the <a href="Product Overview">Product Overview</a> to see the button locations on the control panel.

Button	Function	
<menu></menu>	Press to find an operation mode or to back out of the current menu option	
<up></up>	Press to scroll up the list of options or to find a higher value	
<down></down>	Press to scroll down the list of options or to find a lower value	
<enter></enter>	Press to activate a menu option or a selected value	

## Menu Map

Refer to the Intimidator Hybrid 140SR V2 product page on <a href="www.chauvetdj.com">www.chauvetdj.com</a> for the latest menu map.

Main Level	Programming Levels		vels	Description
Address	001–512			Sets the DMX starting address
	DMX	19CH		Selects DMX mode
	13CH		СН	Ocicola DIVIA Mode
	Slave	lave Slave1–4		Selects Slave mode 1, 2, 3, or 4
		Auto		Selects Auto mode
		Sound		Selects Sound mode
		IR		Selects infrared control
		Pan	000-255	0–540°
		Tilt		0–270°
		Color		Selects color options
Run Mode	Gobo2	Gobo2		Selects static gobo options
itan mode		Gobo1		Selects rotating gobo options
		Gobo1 Rotate		Rotates gobo
	Manual	Prism1		Selects 8-facet prism, and rotation effect
		Prism2		Selects 6-facet prism, and rotation effect
		Focus		Manual focus control
		Zoom	1	Manual zoom control
	Frost	1	Selects frost effect	
		Dimmer		Sets dimmer value
		Shutter	Ī	Sets shutter value and strobe effect



Main Level	Programming Lev		rels .	Description
	Pan Reverse		OFF	Normal pan operation
	Pali K	Pan Reverse		Reverse pan operation
	Tilf D	everse	OFF	Normal tilt operation
	I III IX	everse	ON	Reverse tilt operation
	Scroon	Reverse	OFF	Normal display
	Screen	Keverse	ON	Reverse display
			540	Selects the 540° pan angle range
• •	Pan A	Angle	360	Selects the 360° pan angle range
Setup				Selects the 180° pan angle range
			270	Selects the 270° tilt angle range
	Tilt A	Angle	180	Selects the 180° tilt angle range
			90	Selects the 90° tilt angle range
			OFF	Does not restrict the pan and tilt motion
	Totem	n Mode	UP	Restricts the pan and tilt motion for overhead mounting
			DOWN	Restricts the pan and tilt motion for surface/ floor mounting
	Sens	itivity	001–100	Sets sound sensitivity
		On/Off	ON	Turns lamp on/off
		Oll/Oll	OFF	
		State/Power On	OFF	Defines the status of lamp when powering up
	Lamp Setting		ON	product
		Off Via DMX	NO	Enables lamp control through DMX
			YES	
		On If DMX	NO	Turns lamp on if DMX signal is detected
		On	YES	ramo lamp om il zivix olgitar lo dotootod
		Off If DMX	NO	Turns lamp off when DMX signal is lost
		Off	YES	
		Ignition Delay	000–255	Defines number of seconds after product powers on before lamp turns on
Setup		Low Power Delay	000–255	Selects duration of delay between shutter closing and lamp entering low power mode
(cont.)		Reset Lamp Timer	NO YES	Resets lamp timer (for when lamp is replaced)
		Lama Bows	132	Select if installed lamp is 132 W Osram HRI
		Lamp Power	140	Select if installed lamp is 140 W Osram HRI
	On a sial Oat	Interval	10–250	Defines number of hours between maintenance
	Special Set	Remain Time	NO RESET	Resets maintenance timer
		1	Hold	Holds the last setting when signal is lost
			Black	Blacks out the product
	DMX	Loss	Auto	Sets the unit to Auto mode when signal is lost
			Sound	Sets the unit to Sound mode when signal is lost
	Reset		<u> </u>	Resets the product
	Factory Set			Loads factory defaults



Main Level	Programming Levels		Description
	Ver:	V_	Displays the software version
	Running Mode		Displays the current running mode
Sys Info	DMX Address		Displays the current DMX address
	Lamp On Time		Displays how long the lamp has been running
	Remain Time		Displays time remaining in maintenance cycle

## **Configuration (DMX)**

The Intimidator Hybrid 140SR V2 works with a DMX controller. Information about DMX is in the CHAUVET DMX Primer, which is available from the Chauvet website <a href="http://www.chauvetlighting.com/downloads/">http://www.chauvetlighting.com/downloads/</a> DMX Primer rev05 WO.pdf.

#### Starting Address

When selecting a starting DMX address, always consider the number of DMX channels the selected DMX mode uses. If you choose a starting address that is too high, you could restrict the access to some of the product's channels.

The Intimidator Hybrid 140SR V2 uses up to 19 DMX channels, which defines the highest configurable address to **494**.

If you are not familiar with the DMX protocol, download the DMX Primer from <a href="www.chauvetdj.com">www.chauvetdj.com</a>. To select the starting address, do the following:

- 1. Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Address**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select the starting address, from **001–512**.
- 5. Press **<ENTER>**.

#### **DMX Personalities**

The Intimidator Hybrid 140SR V2 has two DMX personalities, a 14-channel personality, and an 8-channel personality.

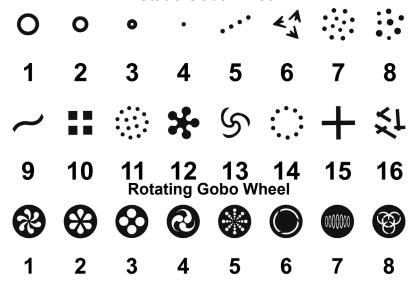
To choose which DMX personality to use, follow the steps below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **DMX**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select the DMX personality, from **19CH** or **13CH**.
- Press **<ENTER>**.



# **DMX Channel Assignments and Values Gobos**

## **Static Gobo Wheel**





For Beam Mode, set the Rotating Gobo Wheel to 006 ⇔ 011 or 116 ⇔ 127.

## 19Ch

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–540°
2	Pan Fine	000 ⇔ 255	Fine control of panning
3	Tilt	000 ⇔ 255	0–270°
4	Tilt Fine	000 ⇔ 255	Fine control of tilting
5	Pan/Tilt Speed		Pan/Tilt speed, fast to slow
		000 🗢 003	White
		004 ⇔ 007	Red
		008 🗢 011	
		012 🗢 015	
		016 🗢 019	1 -
		020  023	
			Canary Yellow
		029 👄 033	
6	Color Wheel	034 ⇔ 038	
			Lime Green
			Natural White
		049 ⇔ 053	
		054 ⇔ 059	Ultraviolet
		060 ⇔ 187	Color indexing
			Color cycling rainbow, fast to slow
		220 <code-block> 223</code-block>	· ·
		224  255	Reverse color cycling rainbow, slow to fast



Channel	Function	Value	Percent/Setting
		000 ⇔ 002	Open
		003 ⇔ 005	Gobo 1
		006 ⇔ 008	Gobo 2
		009 ⇔ 011	Gobo 3
		012 ⇔ 014	Gobo 4
		015 ⇔ 017	
		018 🗢 020	
		021 ⇔ 023	
		024 ⇔ 026	
		027 ⇔ 029	
		030 ⇔ 032	
		033 ⇔ 035	
		036 ⇔ 038	
		039 👄 041	
		040 👄 044	
		045 👄 047	
		048  050	
-	Static Gobo Wheel (see		Gobo 16 shake, slow to fast
7	Gobos)		Gobo 15 shake, slow to fast Gobo 14 shake, slow to fast
			Gobo 13 shake, slow to fast
			Gobo 12 shake, slow to fast
			Gobo 11 shake, slow to fast
			Gobo 10 shake, slow to fast
			Gobo 9 shake, slow to fast
			Gobo 8 shake, slow to fast
			Gobo 7 shake, slow to fast
		091 ⇔ 094	Gobo 6 shake, slow to fast
		095 ⇔ 098	Gobo 5 shake, slow to fast
		099 ⇔ 102	Gobo 4 shake, slow to fast
		103 ⇔ 106	Gobo 3 shake, slow to fast
		107 ⇔ 110	Gobo 2 shake, slow to fast
		111 🖨 114	Gobo 1 shake, slow to fast
		115 🖨 127	Open
			Cycle effect, fast to slow
		190 ⇔ 193	•
		194 ⇔ 255	Reverse cycle effect, slow to fast



Channel	Function	Value	Percent/Setting
		000 ⇔ 005	Open
		006 ⇔ 011	Beam mode
		012 ⇔ 017	Gobo 1
		018  023	Gobo 2
		024 ⇔ 029	Gobo 3
		030 ⇔ 035	Gobo 4
		036 ⇔ 041	Gobo 5
		042 ⇔ 047	Gobo 6
		048 ⇔ 053	Gobo 7
		054 ⇔ 063	Gobo 8
8	Rotating Gobo Wheel (see	064 ⇔ 073	Gobo 8 shake, slow to fast
8	Gobos)	074 ⇔ 079	Gobo 7 shake, slow to fast
		080 ⇔ 085	Gobo 6 shake, slow to fast
		086 ⇔ 091	Gobo 5 shake, slow to fast
		092 ⇔ 097	Gobo 4 shake, slow to fast
		098 ⇔ 103	Gobo 3 shake, slow to fast
		104 ⇔ 109	Gobo 2 shake, slow to fast
		110 ⇔ 115	Gobo 1 shake, slow to fast
		116 ⇔ 127	Beam mode
		<b>128 ⇔ 189</b>	Cycle effect, fast to slow
		190 ⇔ 193	Stop
		194 ⇔ 255	Reverse cycle effect, slow to fast
		000	No function
		001 ⇔ 063	Gobo indexing
9	Gobo Rotation	064 ⇔ 144	Rotation, fast to slow
3	GODO ROTATION	145 ⇔ 151	Stop
		152 ⇔ 231	Reverse rotation, slow to fast
			Bounce, slow to fast
			No function
			8-facet prism
10	Prism 1	013 <code-block> 130</code-block>	Rotation, slow to fast
			Reverse rotation, slow to fast
			8-facet prism
			No function
		008 👄 012	6-facet prism
11	Prism 2		Rotation, slow to fast
			Reverse rotation, slow to fast
			6-facet prism
12	Focus		Focus, big to small
			No function
13	Auto Focus		Auto focus Gobo 1
			Auto focus Gobo 2
14	Zoom		Zoom out to zoom in
15	Frost	000 ⇔ 255	
16	Dimmer	000 ⇔ 255	0–100%



17   Shutter	Channel	Function	Value	Percent/Setting
17   Shutter   132			000 ⇔ 007	Closed
132 ⇔ 167   Slow open, fast close, slow to fast   168 ⇔ 203   Fast open, slow close, slow to fast   240 ⇔ 247   Random strobe, slow to fast   248 ⇔ 255   Open   O00 ⇔ 007   No function   O08 ⇔ 015   Blackout on pan/tilt movement   O16 ⇔ 023   Blackout on gobo wheel movement   O24 ⇔ 031   Blackout on pan/tilt/color wheel movement   O40 ⇔ 047   Blackout on pan/tilt/color/gobo wheel movement   O40 ⇔ 047   Blackout on pan/tilt/color/gobo wheel movement   O48 ⇔ 055   Blackout on pan/tilt/color/gobo wheel movement   O48 ⇔ 048   O55   Blackout on pan/tilt/color/gobo wheel movement   O48 ⇔ 055   Danp On   O96 ⇔ 103   Pan reset   O14 ⇔ 111   Tilt reset   O14 ⇔ 011   Tilt reset   O14 ⇔ 011   Tilt reset   O14 ⇔ 011   Tilt reset   O14 ⇔ 012   O14 ⇔ 013   O				•
168 ⇔ 203 Fast open, slow close, slow to fast 204 ⇔ 239 Pulse strobe, slow to fast 240 ⇔ 247 Random strobe, slow to fast 248 ⇔ 255 Open  000 ⇔ 007 No function 008 ⇔ 015 Blackout on pan/tilt movement 016 ⇔ 023 Blackout on gobo wheel movement 032 ⇔ 039 Blackout on pan/tilt/color wheel movement 040 ⇔ 047 Blackout on pan/tilt/color/gobo wheel movement 048 ⇔ 055 Blackout on pan/tilt/color/gobo wheel movement 056 ⇔ 087 No function 088 ⇔ 095 Lamp On 096 ⇔ 103 Pan reset 112 ⇔ 119 Color wheel reset 112 ⇔ 117 Color wheel reset 120 ⇔ 127 Gobo wheels reset 128 ⇔ 135 Frost reset 136 ⇔ 143 Prism reset 144 ⇔ 151 Focus and zoom reset 152 ⇔ 159 All reset 160 ⇔ 167 Shutter reset 168 ⇔ 231 No function 000 ⇔ 007 No function 008 ⇔ 023 Movement macro 1 024 ⇔ 039 Movement macro 2 040 ⇔ 055 Movement macro 2 040 ⇔ 055 Movement macro 5 088 ⇔ 103 Movement macro 6 104 ⇔ 119 Movement macro 6 104 ⇔ 119 Movement macro 7 109 Movement macro 7 109 ⇔ 136 Movement macro 8 136 ⇔ 151 Sound-active movement macro 1				· ·
168 ⇔ 203	17	Shutter		· ·
240 ⇔ 247 Random strobe, slow to fast 248 ⇔ 255 Open  000 ⇔ 007 No function 008 ⇔ 015 Blackout on pan/tilt movement 016 ⇔ 023 Blackout on color wheel movement 024 ⇔ 031 Blackout on gobo wheel movement 032 ⇔ 039 Blackout on pan/tilt/color wheel movement 040 ⇔ 047 Blackout on pan/tilt/color wheel movement 040 ⇔ 047 Blackout on pan/tilt/color/gobo wheel movement 056 ⇔ 087 No function 056 ⇔ 087 No function 088 ⇔ 095 Lamp On 096 ⇔ 103 Pan reset 112 ⇔ 119 Color wheel reset 112 ⇔ 119 Color wheel reset 120 ⇔ 127 Gobo wheels reset 128 ⇔ 135 Frost reset 136 ⇔ 143 Prism reset 144 ⇔ 151 Focus and zoom reset 152 ⇔ 159 All reset 160 ⇔ 167 Shutter reset 168 ⇔ 231 No function 232 ⇔ 239 Lamp Off 240 ⇔ 255 No function 000 ⇔ 007 No function 000 ⇔ 007 No function 000 ⇔ 003 Movement macro 1 024 ⇔ 038 Movement macro 2 040 ⇔ 055 Movement macro 3 056 ⇔ 071 Movement macro 4 072 ⇔ 087 Movement macro 6 104 ⇔ 119 Movement macro 6 104 ⇔ 119 Movement macro 7 19 Movement macro 7 19 Movement macro 7	••	- Ciratio		· ·
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18				, and the second
18				•
18				
18				· ·
032 ⇔ 039   Blackout on pan/tilt/color wheel movement   040 ⇔ 047   Blackout on pan/tilt/gobo wheel movement   048 ⇔ 055   Blackout on pan/tilt/color/gobo wheel movement   056 ⇔ 087   No function   No function   No function   No function   Pan reset   No function   Pan reset   P				
040 ⇔ 047   Blackout on pan/tiit/gobo wheel movement   048 ⇔ 055   Blackout on pan/tiit/color/gobo wheel movement   056 ⇔ 087   No function   088 ⇔ 095   Lamp On   096 ⇔ 103   Pan reset   104 ⇔ 111   Tilt reset   112 ⇔ 119   Color wheel reset   128 ⇔ 135   Frost reset   128 ⇔ 135   Frost reset   136 ⇔ 143   Prism reset   144 ⇔ 151   Focus and zoom reset   152 ⇔ 159   All reset   160 ⇔ 167   Shutter reset   168 ⇔ 231   No function   232 ⇔ 239   Lamp Off   240 ⇔ 255   No function   000 ⇔ 007   No function   008 ⇔ 023   Movement macro 1   024 ⇔ 039   Movement macro 2   040 ⇔ 055   Movement macro 3   056 ⇔ 071   Movement macro 5   088 ⇔ 103   Movement macro 6   104 ⇔ 119   Movement macro 7   120 ⇔ 135   Movement macro 8   136 ⇔ 151   Sound-active movement macro 1				
048 ⇔ 055   Blackout on pan/tilt/color/gobo wheel movement   056 ⇔ 087   No function   088 ⇔ 095   Lamp On   096 ⇔ 103   Pan reset   104 ⇔ 111   Tilt reset   112 ⇔ 119   Color wheel reset   120 ⇔ 127   Gobo wheels reset   136 ⇔ 143   Prism reset   144 ⇔ 151   Focus and zoom reset   152 ⇔ 159   All reset   160 ⇔ 167   Shutter reset   168 ⇔ 231   No function   232 ⇔ 239   Lamp Off   240 ⇔ 255   No function   000 ⇔ 007   No function   008 ⇔ 023   Movement macro 1   024 ⇔ 039   Movement macro 2   040 ⇔ 055   Movement macro 3   056 ⇔ 071   Movement macro 4   072 ⇔ 087   Movement macro 5   088 ⇔ 103   Movement macro 6   104 ⇔ 119   Movement macro 7   120 ⇔ 135   Movement macro 8   136 ⇔ 151   Sound-active movement macro 1				·
18   Function				
18   Function   104 ⇔ 111   Tilt reset   112 ⇔ 119   Color wheel reset   120 ⇔ 127   Gobo wheels reset   128 ⇔ 135   Frost reset   136 ⇔ 143   Prism reset   144 ⇔ 151   Focus and zoom reset   152 ⇔ 159   All reset   160 ⇔ 167   Shutter reset   168 ⇔ 231   No function   232 ⇔ 239   Lamp Off   240 ⇔ 255   No function   232 ⇔ 239   Movement macro 1   224 ⇔ 039   Movement macro 2   040 ⇔ 055   Movement macro 3   056 ⇔ 071   Movement macro 4   072 ⇔ 087   Movement macro 6   104 ⇔ 119   Movement macro 7   120 ⇔ 135   Movement macro 8   136 ⇔ 151   Sound-active movement macro 1				, -
18 Function    104 ⇔ 111   Tilt reset     112 ⇔ 119   Color wheel reset     120 ⇔ 127   Gobo wheels reset     128 ⇔ 135   Frost reset     136 ⇔ 143   Prism reset     144 ⇔ 151   Focus and zoom reset     152 ⇔ 159   All reset     160 ⇔ 167   Shutter reset     168 ⇔ 231   No function     232 ⇔ 239   Lamp Off     240 ⇔ 255   No function     000 ⇔ 007   No function     008 ⇔ 023   Movement macro 1     024 ⇔ 039   Movement macro 2     040 ⇔ 055   Movement macro 3     056 ⇔ 071   Movement macro 4     072 ⇔ 087   Movement macro 6     104 ⇔ 119   Movement macro 7     19   Movement Macros     120 ⇔ 135   Movement macro 8     136 ⇔ 151   Sound-active movement macro 1				
18 Function  104 ⇔ 111 Tilt reset  112 ⇔ 119 Color wheel reset  120 ⇔ 127 Gobo wheels reset  128 ⇔ 135 Frost reset  136 ⇔ 143 Prism reset  144 ⇔ 151 Focus and zoom reset  152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1				·
120 ⇔ 127 Gobo wheels reset  128 ⇔ 135 Frost reset  136 ⇔ 143 Prism reset  144 ⇔ 151 Focus and zoom reset  152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1	18	Function		
128 ⇔ 135 Frost reset  136 ⇔ 143 Prism reset  144 ⇔ 151 Focus and zoom reset  152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1			112 🖨 119	Color wheel reset
136 ⇔ 143 Prism reset  144 ⇔ 151 Focus and zoom reset  152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  136 ⇔ 151 Sound-active movement macro 1			120 ⇔ 127	Gobo wheels reset
144 ⇔ 151 Focus and zoom reset  152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1			128 ⇔ 135	Frost reset
152 ⇔ 159 All reset  160 ⇔ 167 Shutter reset  168 ⇔ 231 No function  232 ⇔ 239 Lamp Off  240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  136 ⇔ 151 Sound-active movement macro 1			136 ⇔ 143	Prism reset
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168 ⇔ 231 No function 232 ⇔ 239 Lamp Off 240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1			152 ⇔ 159	All reset
232 ⇔ 239 Lamp Off 240 ⇔ 255 No function  000 ⇔ 007 No function  008 ⇔ 023 Movement macro 1  024 ⇔ 039 Movement macro 2  040 ⇔ 055 Movement macro 3  056 ⇔ 071 Movement macro 4  072 ⇔ 087 Movement macro 5  088 ⇔ 103 Movement macro 6  104 ⇔ 119 Movement macro 7  19 Movement Macros  120 ⇔ 135 Movement macro 8  136 ⇔ 151 Sound-active movement macro 1				
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000 ⇔ 007   No function				·
008 ⇔ 023   Movement macro 1				
024 ⇔ 039   Movement macro 2				
040 ⇔ 055       Movement macro 3         056 ⇔ 071       Movement macro 4         072 ⇔ 087       Movement macro 5         088 ⇔ 103       Movement macro 6         104 ⇔ 119       Movement macro 7         120 ⇔ 135       Movement macro 8         136 ⇔ 151       Sound-active movement macro 1				
056 ⇔ 071   Movement macro 4				
072 ⇔ 087       Movement macro 5         088 ⇔ 103       Movement macro 6         104 ⇔ 119       Movement macro 7         120 ⇔ 135       Movement macro 8         136 ⇔ 151       Sound-active movement macro 1				
088 ⇔ 103 Movement macro 6 104 ⇔ 119 Movement macro 7 120 ⇔ 135 Movement macro 8 136 ⇔ 151 Sound-active movement macro 1				
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102 101 0000				
<b>168</b> ⇔ <b>183</b> Sound-active movement macro 3			168 🖨 183	Sound-active movement macro 3
<b>184</b> ⇔ <b>199</b> Sound-active movement macro 4			184 ⇔ 199	Sound-active movement macro 4
<b>200</b> ⇔ <b>215</b> Sound-active movement macro 5			200  215	Sound-active movement macro 5
216 ⇔ 231 Sound-active movement macro 6			216  231	Sound-active movement macro 6
232 ⇔ 247 Sound-active movement macro 7			232 ⇔ 247	Sound-active movement macro 7
248 ⇔ 255 Sound-active movement macro 8			248  255	Sound-active movement macro 8



# 13Ch

Channel	Function	Value	Percent/Setting
1	Pan	000 ⇔ 255	0–540°
2	Tilt	000 ⇔ 255	0–270°
		000 👄 003	White
		004 ⇔ 007	Red
		008 🗢 011	Yellow
		012 ⇔ 015	Green
		016 🗢 019	Sky Blue
		020  023	
		024  028	Canary Yellow
		029 ⇔ 033	
3	Color Wheel	034 ⇔ 038	
		039 ⇔ 043	Lime Green
		044  048	Natural White
		049 ⇔ 053	
		054 ⇔ 059	Ultraviolet
		060 ⇔ 187	Color indexing
			Color cycling rainbow, fast to slow
		220  223	
		224 ⇔ 255	Reverse color cycling rainbow, slow to fast



Channel	Function	Value	Percent/Setting
		000 ⇔ 002	Open
		003 ⇔ 005	Gobo 1
		006 ⇔ 008	Gobo 2
		009 🗢 011	Gobo 3
		012 <code-block> 014</code-block>	
		015 ⇔ 017	
		018 ⇔ 020	
		021 ⇔ 023	
		024 ⇔ 026	
		027 ⇔ 029	
		030 ⇔ 032	
		033 ⇔ 035	
		036 👄 038	
		039 👄 041	
		040 👄 044	
		045 👄 047	
		048 👄 050	
4	Static Gobo Wheel (see		Gobo 16 shake, slow to fast
4	Gobos)		Gobo 15 shake, slow to fast Gobo 14 shake, slow to fast
			Gobo 13 shake, slow to fast
			Gobo 12 shake, slow to fast
			Gobo 11 shake, slow to fast
			Gobo 10 shake, slow to fast
			Gobo 9 shake, slow to fast
		083 ⇔ 086	Gobo 8 shake, slow to fast
		087 ⇔ 090	Gobo 7 shake, slow to fast
		091 ⇔ 094	Gobo 6 shake, slow to fast
		095 ⇔ 098	Gobo 5 shake, slow to fast
		099 ⇔ 102	Gobo 4 shake, slow to fast
		103 ⇔ 106	Gobo 3 shake, slow to fast
			Gobo 2 shake, slow to fast
			Gobo 1 shake, slow to fast
		115 ⇔ 127	•
			Cycle effect, fast to slow
		190  193	•
		194 ⇔ 255	Reverse cycle effect, slow to fast



Channel	Function	Value	Percent/Setting
		000 ⇔ 005	Open
		006 <code-block></code-block>	Beam mode
		012 👄 017	Gobo 1
		018 🗢 023	Gobo 2
		024  029	Gobo 3
		030 ⇔ 035	Gobo 4
		036  041	Gobo 5
		042  047	Gobo 6
		048 ⇔ 053	Gobo 7
		054 ⇔ 063	Gobo 8
5	Rotating Gobo Wheel (see	064 ⇔ 073	Gobo 8 shake, slow to fast
5	Gobos)	074 ⇔ 079	Gobo 7 shake, slow to fast
		080 ⇔ 085	Gobo 6 shake, slow to fast
		086 ⇔ 091	Gobo 5 shake, slow to fast
		092 ⇔ 097	Gobo 4 shake, slow to fast
		098 ⇔ 103	Gobo 3 shake, slow to fast
		104 ⇔ 109	Gobo 2 shake, slow to fast
		110 🖨 115	Gobo 1 shake, slow to fast
		116  127	Beam mode
		<b>128 ⇔ 189</b>	Cycle effect, fast to slow
		190  193	Stop
		194 ⇔ 255	Reverse cycle effect, slow to fast
		000	No function
		001 ⇔ 063	Gobo indexing
6	Gobo Rotation	064 ⇔ 155	Rotation, fast to slow
	•	156 ⇔ 231	Reverse rotation, slow to fast
		232 ⇔ 255	Bounce, slow to fast
		000 ⇔ 007	No function
		008 ⇔ 012	8-facet prism
7	Prism 1	013 ⇔ 130	Rotation, slow to fast
		131 ⇔ 247	Reverse rotation, slow to fast
		248 ⇔ 255	8-facet prism
		000 ⇔ 007	No function
			6-facet prism
8	Prism 2		Rotation, slow to fast
			Reverse rotation, slow to fast
			6-facet prism
9	Focus		Focus, big to small
			No function
10	Auto Focus		Auto focus Gobo 1
			Auto focus Gobo 2
11	Zoom		Zoom out to zoom in
12	Frost	000 ⇔ 255	0–100%



Channel	Function	Value	Percent/Setting
		000 ⇔ 007	Closed
		008 ⇔ 015	Open
13 Shutt		016 ⇔ 131	Strobe, slow to fast
	Shutter	132 ⇔ 167	Slow open, fast close, slow to fast
13	Snatter	<b>168 ⇔ 203</b>	Fast open, slow close, slow to fast
		204  239	Pulse strobe, slow to fast
		240 <code-block> 247</code-block>	Random strobe, slow to fast
		248 ⇔ 255	Open

## **Configuration (Standalone)**

Set the product in one of the standalone modes to control without a DMX controller.



Never connect a product that is operating in any standalone mode to a DMX string connected to a DMX controller. Products in standalone mode may transmit DMX signals that could interfere with the DMX signals from the controller.

## **Automatic Programs**

To run the Intimidator Hybrid 140SR V2 in automatic mode, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Auto**.
- 5. Press **<ENTER>**.

#### Sound-Active Mode

To run the Intimidator Hybrid 140SR V2 in sound-active mode, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Run Mode**.
- Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Sound**.
- Press **<ENTER>**.

#### Sound Sensitivity

To change the sound sensitivity on the Intimidator Hybrid 140SR V2, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Sensitivity**.
- 5. Press **<ENTER>**.
- Use <UP> or <DOWN> to increase or decrease the sound sensitivity, from 001–100.
- 7. Press **<ENTER>**.



The product will only respond to low frequencies of music (bass and drums).



#### **Manual Mode**

To operate the Intimidator Hybrid 140SR V2 manually through the menu, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press <ENTER>.
- 4. Use **<UP>** or **<DOWN>** to select **Manual**.
- Press <ENTER>.
- Use <UP> or <DOWN> to select from Pan, Tilt, Color, Gobo2 (static gobo wheel), Gobo1 (rotating gobo wheel), Prism1 (8-facet), Prism2 (6-facet), Focus, Zoom, Frost, Dimmer, or Shutter.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to increase or decrease the value of the function, from **000–255**.
- 9. Press **<ENTER>**.
- 10. Repeat steps 6-9 until the product is set as desired.

## Configuration (Settings)

#### Pan Reverse

To set the pan orientation on the Intimidator Hybrid 140SR V2, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Pan Reverse**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (normal pan orientation) or **ON** (reverse pan orientation).
- Press **<ENTER>**.

#### **Tilt Reverse**

To set the tilt orientation on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Tilt Reverse**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **OFF** (normal tilt orientation) or **ON** (reverse tilt orientation).
- 7. Press **<ENTER>**.

#### Screen Reverse

To set the display orientation on the Intimidator Hybrid 140SR V2, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Screen Reverse**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **OFF** (normal display orientation) or **ON** (reverse display orientation).
- 7. Press **<ENTER>**.

#### Pan Angle

To set the pan angle range on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Pan Angle**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **540** (540°), **360** (360°), or **180** (180°).
- 7. Press **<ENTER>**.



#### **Tilt Angle**

To set the tilt angle range on the Intimidator Hybrid 140SR V2, follow the instructions below:

- Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Tilt Angle**.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **270** (270°), **180** (180°), or **90** (90°).
- 7. Press **<ENTER>**.

#### **Totem Mode**

The Totem mode restricts the pan and tilt motions depending on the intended mounting location. To activate the Totem mode, do the following:

- 1. Press < MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Totem Mode**.
- Press <ENTER>.
- Use <UP> or <DOWN> to select OFF (normal range of motion), UP (restricts the pan and tilt motion for overhead mounting), or DOWN (restricts the pan and tilt motion for surface/floor mounting).
- 7. Press **<ENTER>**.

#### Lamp Settings

#### **Manual Lamp Control**

To turn the lamp on or off on the Intimidator Hybrid 140SR V2, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- Use <UP> or <DOWN> to select Lamp Setting.
- Press **<ENTER>**.
- Use <UP> or <DOWN> to select On/Off.
- 7. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **OFF** or **ON**.
- 9. Press **<ENTER>**.

#### Lamp State at Power On

To define whether the lamp should be on or off when powering on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Lamp Setting**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **State/Power On**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to select **OFF** or **ON**.
- Press **<ENTER>**.



#### **Lamp Control Via DMX**

To enable or disable the Intimidator Hybrid 140SR V2 lamp from being controllable through DMX, follow the instructions below:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Lamp Setting**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Off Via DMX**.
- 7. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **NO** or **YES**.
- Press **<ENTER>**.

#### On if DMX is On

To set the Intimidator Hybrid 140SR V2 lamp to be on when a DMX signal is present, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select Lamp Setting.
- 5. Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **On if DMX On**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to select **NO** or **YES**.
- Press **<ENTER>**.

#### Off if DMX is Off

To set the Intimidator Hybrid 140SR V2 lamp to be off when there is no DMX signal present, follow the instructions below:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Lamp Setting**.
- Press **<ENTER>**.
- Use <UP> or <DOWN> to select Off if DMX Off.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **NO** or **YES**.
- Press **<ENTER>**.

## Ignition Delay at Power On

To set the amount of time after power on before the Intimidator Hybrid 140SR V2 lamp turns on, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select Lamp Setting.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Ignition Delay**.
- 7. Press <ENTER>.
- Use **<UP>** or **<DOWN>** to increase or decrease the delay time, from **000–255** (0 seconds to 255 seconds).
- 9. Press **<ENTER>**.



Warning! When power linking this product, lamp ignitions must be offset to avoid high inrush currents. The ignition delay of the first product in a power linking chain must be set to no less than five seconds. The ignition delay of each subsequent product in the chain must be at least five seconds more than the previous product.



#### Low Power Delay with Shutter Closed

To set the amount of time after leaving the shutter closed before the Intimidator Hybrid 140SR V2 lamp enters low power mode, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select Lamp Setting.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **Low Power Delay**.
- 7. Press **<ENTER>**.
- Use <UP> or <DOWN> to increase or decrease the delay time, from 000-255 (0 seconds to 255 seconds).
- Press **<ENTER>**.

#### **Reset Lamp Timer**

To reset the record of how much time the Intimidator Hybrid 140SR V2 lamp has spent powered on, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- Press <ENTER>.
- Use **<UP>** or **<DOWN>** to select **Lamp Setting**.
- 5. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Reset Lamp Timer**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to select **NO** or **YES**.
- 9. Press **<ENTER>**.

#### **Lamp Power**

The Intimidator Hybrid 140SR V2 can operate with either a 132 W Osram HRI lamp, or a 140 W Osram HRI lamp.

To set the Intimidator Hybrid 140SR V2 in the correct mode for the installed lamp, follow the instructions below:

- 1. Press <MENU>.
- Use <UP> or <DOWN> to select Setup.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select Lamp Setting.
- Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Lamp Power**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to select **132** or **140**.
- Press **<ENTER>**.

#### **Maintenance Timer**

#### **Maintenance Timer Interval**

To define the length of the maintenance cycle on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Special Set**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **Interval**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to increase or decrease the time, from **10–250** (10 hours to 250 hours).
- 9. Press **<ENTER>**.



#### **Reset Maintenance Timer**

To reset the Intimidator Hybrid 140SR V2 maintenance timer, follow the instructions below:

- Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Special Set**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select **Remain Time**.
- 7. Press **<ENTER>**.
- 8. Use **<UP>** or **<DOWN>** to select **NO** or **RESET**.
- 9. Press **<ENTER>**.

#### Reset

To reset all functions on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Reset**.
- 5. Press **<ENTER>**.

#### **Factory Reset**

To restore the Intimidator Hybrid 140SR V2 to factory default settings, follow the instructions below:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Setup**.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to select **Factory Set**.
- 5. Press **<ENTER>**.

## **System Information**

To view the system information on the Intimidator Hybrid 140SR V2, do the following:

- 1. Press <MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Sys Info**.
- 3. Press **<ENTER>**.



## **IRC-6 Infrared Remote Control**

The Intimidator Hybrid 140SR V2 is compatible with the IRC-6 infrared remote control from Chauvet. To set the Intimidator Hybrid 140SR V2 to IR mode, follow the instructions below:

- 1. Press <MENU>.
- Use **<UP>** or **<DOWN>** to select **Run Mode**.
- Press <ENTER>.
- Press < UP> or < DOWN> to select IR.
- Press **<ENTER>**.

#### **IRC-6 Operation**



#### The list below describes which features each button controls:

- <BLACKOUT> Keeps shutter closed.
- <AUTO> Activates Auto mode. Use <+>, <->, or <0>-<9> to select an auto program.
- <SOUND> Activates Sound mode.
- <STROBE> Activates Strobe control. Use <+> or <-> to increase or decrease
  the strobe speed from 00 (off) to 20
- SPEED> Sets Pan/Tilt Speed in Auto mode. Use <+> or <-> to increase or decrease the pan/tilt speed from 000 (fastest) to 255 (slowest)
- SENSITIVITY Sets Sound Sensitivity. Use <+> or <-> to increase or decrease
  the sensitivity from 001 (lowest) to 100 (highest)
- <%> Sets Dimmer value. Use <+> or <-> to widen or narrow the shutter.
- <MANUAL> Cycles through gobos (rotating gobos will always rotate).
- **<FADE> -** Cycles through static colors.
- R> Sets color wheel rotation speed. Use <+> or <-> to increase or decrease the speed from 000 (slowest) to 100 (fastest)
- <G> Sets gobo wheel rotation speed. Use <+> or <-> to increase or decrease the speed from 000 (slowest) to 100 (fastest)
- <B> Activates Auto Color/Gobo mode.
- <A> Sets manual Pan/Tilt values. Press <A> to toggle between pan and tilt. Use
   <+> or <-> to increase or decrease the pan/tilt value, from 000–255.
- <UV>/<P> sets manual Zoom, Frost, and Focus values. Press <UV>/<P> to toggle between zoom, frost, and focus. Use <+> or <-> to increase or decrease the zoom/frost/focus value, from 000–255.
- <W> Sets manual prism values. Press <W> to cycle through Prism 1, Prism 1
  Rotation, Prism 2, and Prism 2 Rotation. Use <+> or <-> to increase or decrease
  the value, from 000–255.
- <+> Increases a value when in a function.
- <-> Decreases a value when in a function.
- **<0>-<9>** Selects Auto programs 0–9.



## Master/Slave Mode

The Master/Slave mode allows a single Intimidator Hybrid 140SR V2 product (the "master") to control the actions of one or more Intimidator Hybrid 140SR V2 products (the "slaves") without the need of a DMX controller. The master product will be set to operate in either Stand-Alone mode or with the IRC-6, while the slave products will be set to operate in Slave mode. Once set and connected, the slave products will operate in unison with the master product.

Configure the products as indicated below.

#### Slave products:

- Press < MENU>.
- 2. Use **<UP>** or **<DOWN>** to select **Run Mode**.
- 3. Press **<ENTER>**.
- Use **<UP>** or **<DOWN>** to select **Slave**.
- Press **<ENTER>**.
- 6. Use **<UP>** or **<DOWN>** to select from **Slave1**, **Slave2**, **Slave3**, or **Slave4**.
  - Select Slave1 for 100% synchronized actions.
  - Select Slave2, Slave3, or Slave4 for a delayed show, creating a wave effect.
- 7. Connect the DMX input of the first slave product to the DMX output of the master product.
- Connect the DMX input of the subsequent slave products to the DMX output of the previous slave product.
- 9. Finish setting and connecting all the slave products.

#### **Master product:**

- 1. Set the master product to operate in Stand-Alone mode or with the IRC-6.
- 2. Make the master product the first product in the DMX daisy chain.
  - Configure all the slave products before connecting the master to the daisy chain.



- Never connect a DMX controller to a DMX string configured for Master/Slave operation because the controller may interfere with the signals from the master.
- Do not connect more than 31 slaves to the master.



## **Zero Adjust Mode**

The Intimidator Hybrid 140SR V2 contains a passcode protected mode which allows the user to calibrate and adjust several of the product's operating parameters.

In order to access this mode, do the following:

- 1. Press and hold **<MENU>** for at least 3 seconds.
- Use **<UP>** (increases the selected value) and **<DOWN>** (selects the next value) to enter the passcode: 2323.
- 3. Press **<ENTER>**.

In this mode, the starting positions for the following can be adjusted:

Parameter	Default	Function
PAN	048	Pan motor
TILT	146	Tilt motor
COLOR	139	Color wheel
GOBO2	059	Static gobo wheel
GOBO1	121	Rotating gobo wheel
GOBO1 ROTATE	147	Gobo rotation assembly
PRISM1	119	8-facet prism assembly
PRISM2	174	6-facet prism assembly
FOCUS-GOBO1	160	Auto-focus gobo 1
FOCUS-GOBO2	165	Auto-focus gobo 2
ZOOM	157	Zoom assembly
FROST	145	Frost assembly
SHUTTER	136	Shutter assembly

To adjust the starting position of one of these parameters, follow the instructions below:

- 1. Access the Zero Adjust mode.
- 2. Use **<UP>** or **<DOWN>** to select the parameter to be adjusted.
- 3. Press **<ENTER>**.
- 4. Use **<UP>** or **<DOWN>** to increase or decrease the selected value, from **000–255**.
- 5. Press **<ENTER>**.



## 5. MAINTENANCE

## **Product Maintenance**

Dust build-up reduces light output performance and can cause overheating. This can lead to reduction of the light source's life and/or mechanical wear. To maintain optimum performance and minimize wear, clean your lighting products at least twice a month. However, be aware that usage and environmental conditions could be contributing factors to increase the cleaning frequency.

To clean the product, follow the instructions below:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external surface/vents.
- Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint free cotton cloth or a lens cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.

## Lamp Replacement

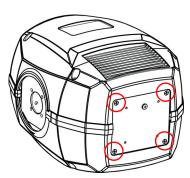
The Intimidator Hybrid 140SR V2 is equipped with a 140 W Osram HRI discharge lamp. Follow the procedure below to safely replace the lamp.

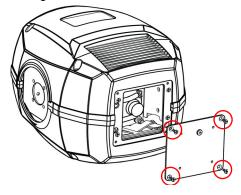


- Disconnect the product from AC power before opening.
- Do not power the product on without a lamp installed.

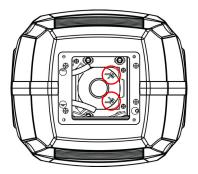
#### **Procedure**

- 1. Unplug the Intimidator Hybrid 140SR V2 from power.
- 2. Allow several minutes for the product to cool.
- 3. Remove 4 screws from the bottom plate of the moving head.



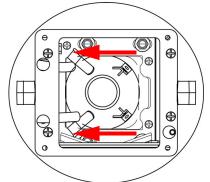


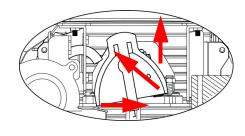
4. Unplug the 2 wires connected to the lamp.





5. Push the lamp against the metal tension plates, lifting up from the open side.





- 6. Slide the lamp out of the assembly by tilting it against the tension plates.
- 7. Reverse the procedure to install the new lamp. Ensure the lamp is centered in the assembly.

#### **Maintaining Lamp Lifespan**

Observe the following to preserve the quality and lifespan of the Intimidator Hybrid 140SR V2 lamp:



ALWAYS turn the lamp off by using the DMX controller or the product's control panel, then wait at least 5 minutes before switching off the product. This will keep the fans running to extract any remaining heat from the product's head.

DO NOT power cycle the product unless it is necessary.

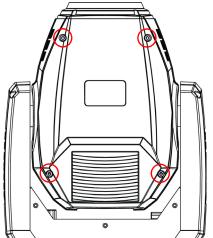


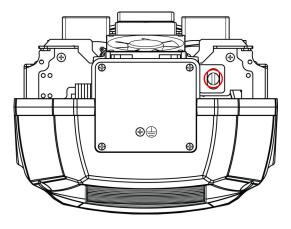
- DO NOT touch the lamp without wearing gloves to avoid leaving grease on the bulb or on the contacts that could reduce the lamp's life.
- ALWAYS change the lamp when it has reached its recommended lifespan to avoid the risk of lamp explosion.

## **Lamp Adjustment**

To ensure the lamp is positioned correctly, it must be adjusted after installation with the Lamp Adjustment Knob. To access the Lamp Adjustment Knob:

- 1. Ensure the product is stationary before continuing.
- 2. Remove the head cover of the Intimidator Hybrid 140SR V2 by removing 4 Phillips-head screws.





3. Adjust the position of the lamp by turning the Lamp Adjustment Knob clockwise or counter-clockwise with a flat-head screwdriver.



Do NOT touch the lamp, any electrical contact, or wire while the product is powered. Practice safety precautions at all times while working on powered electronics.



Ensure the moving head is stationary before performing this procedure.

6,000 hours



# 6. TECHNICAL SPECIFICATIONS

#### **Dimensions and Weight**

Length	Width	Height	Weight
12.6 in (322 mm)	8.6 in (220 mm)	20.2 in (513 mm)	33.4 lb (15.2 kg)

Note: Dimensions in inches rounded to the nearest decimal digit.

**Power** 

Power Supply Type	Range	Voltage Selection		
Switching (internal)	100 to 240 VAC, 50/60 Hz	Auto-ranging		
Parameter	120 V, 60 Hz	230 V, 50 Hz		
Consumption	260 W	254 W		
Operating Current	2.5 A	1.3 A		
Power linking current (products)	13.6 A (3 products)	13.6 A (6 products)		
Fuse	F 4 A, 250 V	F 4 A, 250 V		
Power I/O	U.S./Worldwide	UK/Europe		
Power input connector	powerCON <sup>®</sup> -compatible	powerCON <sup>®</sup> -compatible		
Power output connector	powerCON <sup>®</sup> -compatible	powerCON <sup>®</sup> -compatible		
Power Cord plug	Edison (U.S.)	Local Plug		
Light Source				
Туре	Power	Lifespan		

#### **Photometrics**

Osram Sirius HRI Discharge

Lamp

Parameter	Value	Parameter	Value
Strobe Rate	0 to 20 Hz	Zoom Angle (beam)	3° to 11°
Illuminance (3° beam)	382,000 lux @ 5 m	Zoom Angle (spot)	7° to 21°
Illuminance (7° spot	104,700 lux @ 5 m	Zoom Angle (wash)	14° to 28°
Illuminance (14° wash)	4,680 lux @ 5 m		

140 W (included) 132 W (optional)

#### **Thermal**

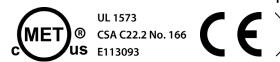
Maximum External Temperature	Cooling System	
104 °F (40 °C)	Fan-assisted convection	

#### **DMX**

I/O Connector	Channel Range
3-pin XLR	13 or 19

#### Ordering

Product Name	Item Code	UPC Number
Intimidator Hybrid 140SR V2	08011242	781462215903







## **RETURNS**

To get support or return a product:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the U.K. or Ireland, contact Chauvet Europe Ltd.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in France, contact Chauvet France.
- If you are located in Germany, contact Chauvet Germany.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See <a href="https://www.chauvetdj.com">www.chauvetdj.com</a> for distributors outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico.



If you are located outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website <a href="https://www.chauvetdj.com">www.chauvetdj.com</a> for contact details.

Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

To submit a service request online, go to www.chauvetdj.com/service-request.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



# **CONTACT US**

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	Technical Support
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Fax: (954) 929-5560	
Toll Free: (800) 762-1084	Website: www.chauvetdj.com
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Chauvet Mexico	
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Zona Industrial Lerma	Website: www.chauvetdj.mx
Lerma, Edo. de México, CP 52000	
Voice: +52 (728) 690-2010	

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.