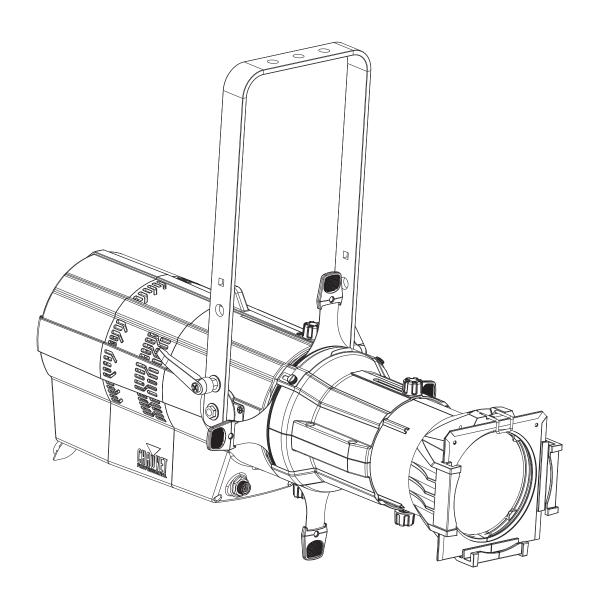


# **User Manual**







## **Edition Notes**

The Ovation E-910FC IP User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Ovation E-910FC IP.

### **Trademarks**

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## **Document Printing**

For best results, print this document in color, on letter size paper (8.5 x 11 in), double-sided. If using A4 paper (210 x 297 mm), configure the printer to scale the content accordingly.

### **Intended Audience**

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

### Disclaimer

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### **Document Revision**

This Ovation E-910FC IP User Manual is the 5<sup>th</sup> edition of this document. Go to <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a> for the latest version.



# **TABLE OF CONTENTS**

| 1. | Before You Begin               | 1                |
|----|--------------------------------|------------------|
|    | What Is Included               | 1                |
|    | Claims                         |                  |
|    | Manual Conventions             | 1                |
|    |                                |                  |
|    | SymbolsSafety Notes            |                  |
|    | Personal Safety                | 2                |
|    | Mounting and Rigging           | 2                |
|    | Power and Wiring               | 2                |
|    | Operation                      | 2<br>2<br>2<br>2 |
|    | Expected LED Lifespan          |                  |
| 2  | Introduction                   | 3                |
| ۷. |                                | 3                |
|    | Description                    |                  |
|    | Features                       |                  |
|    | Lens Tube                      |                  |
|    | Product Overview               | 4                |
|    | Product Dimensions             | 5                |
| 3. | Setup                          | 6                |
|    | AC Power                       | 6                |
|    | AC Plug                        |                  |
|    | Power Linking                  | 6                |
|    | Fuse Replacement               | 6                |
|    | DMX Linking                    | 6                |
|    | DMX Personalities              | 6<br>7           |
|    | Remote Device Management (RDM) |                  |
|    | Master/Slave Connectivity      | 7                |
|    | Mounting                       | 7                |
|    | Orientation                    | 7                |
|    | Rigging                        | 7                |
|    | Procedure                      | 7                |
|    | Manual Beam Focus Control      | g                |
|    | Rotating the Barrel Assembly   | 7<br>8<br>8<br>8 |
| 1  | Accessory Slot                 |                  |
| 4. | Operation                      | 9                |
|    | Control Panel Operation        |                  |
|    | Control Options                |                  |
|    | Programming                    | 9                |
|    | Configuration (DMX)            |                  |
|    | DMX Personalities              | 9                |
|    | Starting Address               | 9                |
|    | Menu Map                       | 10               |
|    | DMX Values                     | 12               |
|    | 17Ch                           | 12               |
|    | 15Ch                           | 13               |
|    | 14Ch                           | 14<br>14         |
|    | 12Ch9Ch                        | 15               |
|    | 9Ch                            | 15               |
|    | 5Ch                            | 16               |
|    | 2Ch                            | 16               |
|    | HSV                            | 16               |



| Virtual Color Wheel         | 17  |
|-----------------------------|-----|
| Virtual Color Wheel Chart   | 17  |
| Color Temperature Chart     | 17  |
| Configuration (Standalone)  | 18  |
| Focus Mode                  | 18  |
| Virtual Color Wheel         | 18  |
| Color Temperature           | 18  |
| Manual Color Mixer          | 18  |
| Auto Programs               | 18  |
| Red Shift                   | 18  |
| Gobo Rotator                | 18  |
|                             | 18  |
| Master/Slave                | 19  |
| Dimmer Profiles             | 19  |
| White Balance               | 19  |
|                             | 19  |
| Fan Mode                    | 19  |
| Back Light                  | 19  |
| Key Lock                    | 20  |
| Gobo Power                  | 20  |
|                             |     |
| Factory Reset               | 20  |
| 5. Technical Information    | 21  |
| Product Maintenance         | 21  |
|                             | 21  |
| 6. Technical Specifications | 22  |
| Photometrics Charts         | 23  |
| Returns                     | 30  |
| Contact Us                  | 31  |
| Cuitali us                  | O I |



# 1. Before You Begin

### What Is Included

- Ovation E-910FC IP
- Seetronic Powerkon IP65 Power Cord

#### · Quick Reference Guide

#### **Claims**

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.

If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate your claim. In addition, keep the box and contents for inspection.

For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

### **Manual Conventions**

| Convention  | Meaning |  |
|---|---------|--|
| 1–512 A range of values                               |         |  |
| 50/60 A set of values of which only one can be chosen |         |  |
| <set> A button on the product's control panel</set>   |         |  |
| Settings A product function or a menu option          |         |  |

## **Symbols**

| Symbol  | Meaning   |  |
|---|---|--|
| Electrical warning. Not following these instructions may cause electrical of the product, accessories, or the user. |   |  |
| <u></u>   | Critical installation, configuration, or operation information. Not following these instructions may make the product not work, cause damage to the product, or cause harm to the operator. |  |
| <b>(i)</b>  | Important installation or configuration information. The product may not function correctly if this information is not used.  |  |
|   | Useful information.   |  |



Any reference to data or power connections in this manual assumes the use of Seetronic IP-rated cables.



The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

# **FCC Compliance**

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

- 1. This device may not cause harmful interference, and
- 2. This device must accept any interference received, including interference that may cause undesired operation.

Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.



## **Safety Notes**

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.



This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.



All applicable local codes and regulations apply to proper installation of this product.

### **Personal Safety**

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.

### **Mounting and Rigging**

- Do not submerge this product (IP65). Temporary outdoor operation is fine.
- When using this product in an outdoor environment, use IP65 (or higher)-rated power and data cables. Secure unused power and data ports with attached IP65 covers.
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm, humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Not for permanent outdoor installation in locations with extreme environmental conditions. This
  includes, but is not limited to:
  - Exposure to a marine/saline environment (within 3 miles of a saltwater body of water).
  - Locations where the normal high or low temperatures exceed the temperature ranges in this manual.
  - Locations that are prone to flooding or being buried in snow.
  - Areas where the product will be subjected to extreme radiation or caustic substances.
- Mount this product in a location with adequate ventilation, at least 20 in (50 cm) from adjacent surfaces.
- Make sure there are no flammable materials close to the product when operating.
- When hanging this product, always secure to a fastening device using a safety cable.

#### **Power and Wiring**

- Always ensure that the product is connected to the proper voltage in accordance with the specifications in this manual or on the product's specification label.
- Never connect the product to a dimmer pack or rheostat.
- Never disconnect this product by pulling or tugging on the power cable.

## Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is 113 °F (45 °C). Do not operate the product at higher temperatures.
- The minimum startup temperature is -4°F (-20°C). Do not start the product at lower temperatures.
- The minimum ambient temperature is -22°F (-30°C). Do not operate the product at lower temperatures.
- In the event of a serious operation problem, stop using this product immediately!



If your Chauvet product requires service, contact Chauvet Technical Support.

# **Expected LED Lifespan**

LEDs gradually decline in brightness over time, primarily because of heat. LEDs that are arranged in clusters experience higher operating temperatures than single LEDs. For this reason, operating clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan is 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product, thus reducing the ambient temperature. In addition, limiting the overall projection intensity may extend the LEDs' lifespan.



# 2. Introduction

## **Description**

The Ovation E-910FC IP takes the high-performance, full RGBA-Lime color-mixing LED engine of the Ovation E-910FC outdoors. Chauvet's standard shutter assembly and lenses lend familiarity and ease of use to this IP65 ERS-style fixture that offers color temperature presets of 2800 to 6500 K that match the output of a tungsten source to perfection. Control options include full bit dimming (per color and master), selectable PWM, RDM, and on-board dimming curves selection. Also accessible is Chauvet's virtual color wheel that matches popular color gels.

#### **Features**

- Operating modes:
  - HSV: hue, saturation, value, gobo rotation
  - · 2-channel: dimmer, red shift
  - 5-channel: dimmer, virtual color wheel, color temperature, gobo rotation, red shift
  - 6-channel: RGBAL control, gobo rotation
  - 9-channel: dimmer, RGBAL control, strobe, gobo rotation, red shift
  - 12-channel: 16-bit dimmer, RGBAL control, strobe, virtual color wheel, color temperature, gobo rotation, red shift
  - 14-channel: dimmer, RGBAL control, strobe, virtual color wheel, color temperature, auto programs, auto speed, dimmer speed mode, gobo rotation, red shift
  - 15-channel: 16-bit RGBAL and dimmer, strobe, gobo rotation, red shift
  - 17-channel: 16-bit RGBAL and dimmer, strobe, virtual color wheel, color temperature, gobo rotation, red shift
- Full-color LED (RGBAL) ERS-style lighting fixture for theatre, film, and production
- Fully IP65-rated for seasonal use indoors or out
- Use of our standard Ovation beam shaping shutters and lenses lends familiarity and ease of use to the fixture
- Virtual color wheel with color matched to popular gel colors
- Color temperature presets from 2800 K to 6500 K with high CRI and CQS
- Ultra-smooth 16-bit dimming and 8-bit dimming curves to complement any lighting scheme.
- Flat, even field of light for superior gobo projection
- RDM (Remote Device Management) for added flexibility
- · Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera

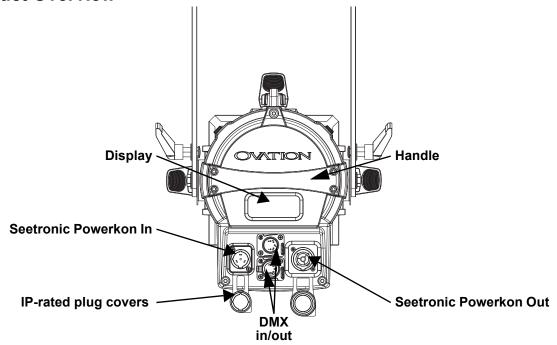
#### Lens Tube

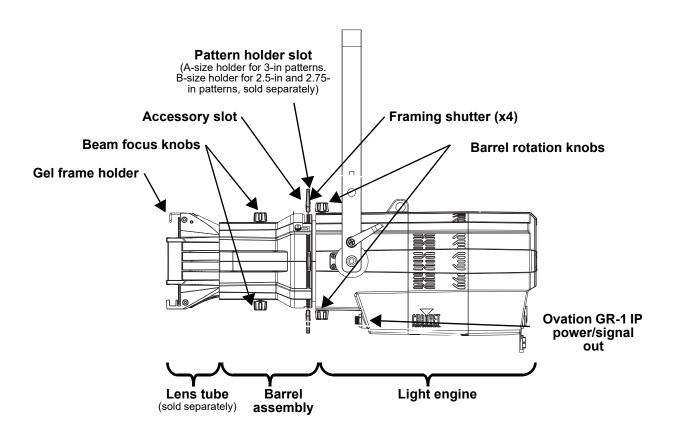
The following lens tubes are available for purchase:

- 14° w/ gel frame (7.5 in/191 mm accessories)
- 19° w/ gel frame (6.25 in/159 mm accessories)
- 26° w/ gel frame (6.25 in/159 mm accessories)
- 36° w/ gel frame (6.25 in/159 mm accessories)
- 50° w/ gel frame (6.25 in/159 mm accessories)
- 15°-30° w/ gel frame (7.5 in/191 mm accessories)
- 25°-50° w/ gel frame (7.5 in/191 mm accessories)



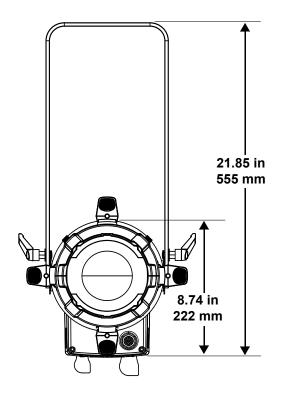
## **Product Overview**

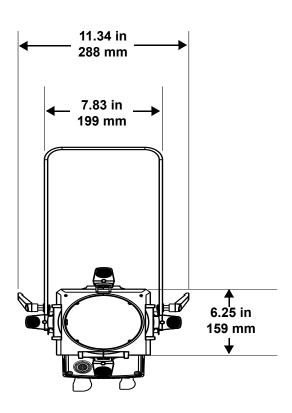


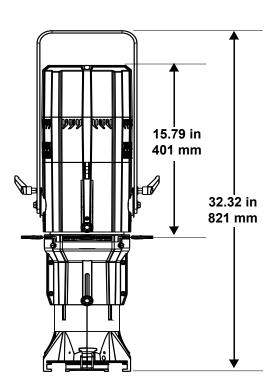




# **Product Dimensions**









# 3. Setup

### **AC Power**

Each Ovation E-910FC IP has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, 50/60 Hz. To determine the power requirements for each Ovation E-910FC IP, refer to the label affixed to the product or to the Technical Specifications chart in this manual.

The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a>.



- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure
  the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.



Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to 100% switch.

### AC Plug

The Ovation E-910FC IP comes with a power input cord terminated with a Seetronic Powerkon A connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with the product has no plug, or if the plug needs to be changed, use the table below to wire the new plug.

| Connection | on Wire (U.S.) Wire (Europe) |              | Screw Color     |  |
|------------|------------------------------|--------------|-----------------|--|
| AC Live    | Black                        | Brown        | Yellow or Brass |  |
| AC Neutral | White                        | Blue         | Silver          |  |
| AC Ground  | Green/Yellow                 | Green/Yellow | Green           |  |

### **Power Linking**

The product supports power linking. It is possible to power link up to 7 Ovation E-910FC IP products at 120 V, up to 11 products at 208 V, or up to 12 products at 230 V. This product comes with a power input cord. Power-linking cables are available for purchase from Chauvet.



- Use Seetronic Powerkon cables to preserve the IP65 rating and the warranty of this
  product.
- Insert the attached IP65-rated plugs into the corresponding power/data connections when not in use.

### **Fuse Replacement**

- 1. Disconnect this product from the power outlet.
- 2. Using a Phillips-head screwdriver, unscrew the fuse holder cap from the housing.
- 3. Remove the blown fuse and replace with another fuse of the same type and rating (T 3.15 A, 250 V).
- 4. Screw the fuse holder cap back in place and reconnect power.



Make sure to disconnect the product's power cord before replacing a blown fuse. Always replace the blown fuse with another of the same type and rating.

## **DMX Linking**

The Ovation E-910FC IP can be linked to a DMX controller using a 5-pin DMX connection. Other DMX-compatible products used with this product can be controlled individually using a single DMX controller.

#### **DMX Personalities**

The Ovation E-910FC IP uses a 5-pin DMX data connection for the HSV, 2Ch, 5Ch, 6Ch, 9Ch, 12Ch, 14Ch, 15Ch, or 17Ch DMX personalities.

- Refer to the Introduction for a brief description of each DMX personality.
- Refer to the Operation chapter to learn how to configure the Ovation E-910FC IP to work in these personalities.
- The section provides detailed information regarding the DMX personalities.



For more information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a>.



## Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer, as not all DMX controllers have this capability. The Ovation E-910FC IP supports RDM protocol that allows feedback to make changes to menu map options.

## **Master/Slave Connectivity**

The Master/Slave mode allows a Ovation E-910FC IP (the master) to control one or more Ovation E-910FC IP products (the slaves) without a DMX controller. One Ovation E-910FC IP becomes the master when running an auto or custom program, or by being in a Static mode.

Each slave's control panel must be configured to operate in Slave mode. During Master/Slave operation, the slaves will operate in unison with the master.



DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.



The <u>Operation</u> section of this manual provides detailed instructions on how to configure the master and slaves.



Use IP65 data cables to preserve the IP65 rating and the warranty of this product.

### **Mounting**

Before mounting the product, read and follow the safety recommendations indicated in the <u>Safety Notes</u>. For our CHAUVET Professional line of mounting clamps, go to <a href="http://trusst.com/products/">http://trusst.com/products/</a>.

#### Orientation

Always mount this product in a safe position, making sure there is adequate room for ventilation, configuration, and maintenance.

### Rigging

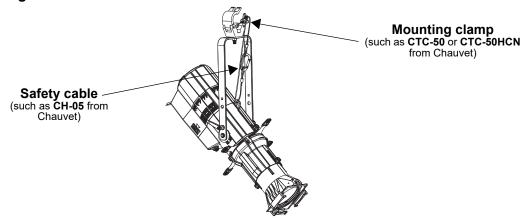
Chauvet recommends using the following general guidelines when mounting this product.

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which the product is being mounted can support the product's weight. See the <u>Technical Specifications</u> for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.

#### Procedure

The Ovation E-910FC IP comes with a double-bracketed yoke that can be used as a floor stand or to which mounting clamps can be attached for hanging. Mounting clamps must be purchased separately. Ensure that the clamps can support the weight of this product. Use at least one mounting point per product where necessary.

#### **Mounting Diagram**





### **Manual Beam Focus Control**

The Ovation E-910FC IP has a manual focus, which is adjusted as follows:

- Locate the beam focus knobs at the top and bottom of the barrel assembly.
- 2. Loosen the knobs by turning them counter-clockwise.
- 3. Slide the lens tube forward or backward until the desired focus or beam edge is achieved.
- 4. Tighten the knobs by turning them clockwise, which lock the lens tube's position.



To avoid changing menu settings while focusing the Ovation E-910FC IP, press and hold the <ENTER> button for 3 seconds. This will put the product in Focus Mode, by increasing the intensity to 100%. To exit out of focus mode, press <MENU>.

### **Rotating the Barrel Assembly**

The Ovation E-910FC IP allows manual rotation of the barrel assembly, as follows:

- 1. Locate the barrel rotation knobs at the top and bottom of the light engine.
- 2. Loosen the knobs by turning them counterclockwise. (Note: Do not remove the knobs.)
- 3. Rotate the barrel to the desired position, up to 25° in either direction from the centered position.
- 4. Tighten the knobs by turning them clockwise, which locks the barrel's position.

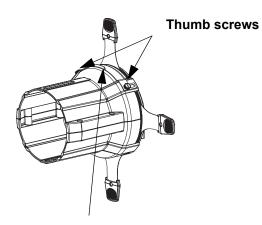


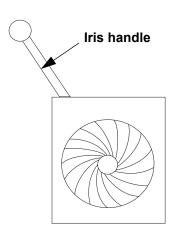
Ensure that the barrel assembly is oriented with the pattern holder and accessory slots at the top of the product.

### **Accessory Slot**

The Ovation E-910FC IP has an accessory slot, which holds a drop-in iris, a motorized pattern device, or various other optional accessories (sold separately).

- Loosen the thumbscrews on the slot cover. (Note: Do not remove the thumbscrews).
- 2. Slide to cover forward.
- Insert an accessory. (Note: Make sure to insert the accessory correctly. i.e., the iris handle extends upward from the slot.
- 4. Slide the cover back. Make sure any handles or adjustment tools that stick out the top are able to function correctly.
- Tighten the thumbscrews to secure the cover.





**Accessory Slot Cover** 

Sample Drop-in Iris



- When not using the accessory slot, replace and secure the slot cover to prevent light leakage during operation.
- When obtaining any optional accessories, be sure the items are compatible with the Ovation E-910FC IP.



# 4. Operation

## **Control Panel Operation**

| Button  | Function   |  |  |
|---|--|--|--|
| <menu></menu>   | <menu> Exits from the current menu or function</menu>                                      |  |  |
| <b>Enables</b> the currently displayed menu or sets the currently selected value in to the current function |  |  |  |
| <up></up>   | Navigates upward through the menu list or increases the numeric value when in a function   |  |  |
| <down></down>   | Navigates downward through the menu list or decreases the numeric value when in a function |  |  |

## **Control Options**

Set the Ovation E-910FC IP starting address in the 001–509 DMX range. This enables control of up to 12 products in the 17-channel personality.

## **Programming**

Refer to the Menu Map to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press **<MENU>** repeatedly until the option shows on the display. Press **<ENTER>** to select. This will take you to the first programming level for that option.
- To select an option or value within the current programming level, press **<UP>** or **<DOWN>** until the option shows on the display. Press **<ENTER>** to select. In this case, if there is another programming level, you will see that first option, or you will see the selected value.
- Press <MENU> repeatedly to exit to the previous main level.

## **Configuration (DMX)**

Use DMX configurations to operate the product with a DMX controller.

#### **DMX Personalities**

This setting allows you to choose a particular DMX personality.

- 1. Go to the **DMX Channel** main level.
  - . Select the desired personality (2Ch, 5Ch, 6Ch, 9Ch, 12Ch, 14Ch, 15Ch, 17Ch, or HSV).



- See the <u>Starting Address</u> section for the highest starting address for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.

### Starting Address

In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

- 1. Go to the **DMX Address** main level.
- 2. Set the starting address (**001–509**).

The highest recommended starting address for each DMX mode is as follows:

| DMX Personality | DMX Address | DMX Personality | DMX Address |
|-----------------|-------------|-----------------|-------------|
| HSV             | 509         | 12Ch            | 501         |
| 2Ch             | 511         | 14Ch            | 499         |
| 5Ch             | 508         | 15Ch            | 498         |
| 6Ch             | 507         | 17Ch            | 496         |
| 9Ch             | 504         |                 |             |



# Menu Map

| Main Level     | Pı            | rogramming Levels                   |        | Description  |
|----------------|---------------|-------------------------------------|--------|--|
| DMX<br>Address |               | 001–509*                            |        | Selects DMX address (*highest channel restricted to personality chosen)  |
|                | 2Ch           |                                     |        | 2-channel: dimmer, red shift   |
|                | 5Ch           |                                     |        | 5-channel: dimmer, VCW, color temperature, gobo rotation, red shift  |
|                |               | 6Ch                                 |        | 6-channel: RGBAL, gobo rotation  |
|                |               | 9Ch                                 |        | 9-channel: dimmer, RGBAL, strobe, gobo rotation, red shift   |
| DMX            | 12Ch<br>14Ch  |                                     |        | 12-channel: 16-bit dimmer, RGBAL, strobe, VCW, color temperature, gobo rotation, red shift                                       |
| Channel        |               |                                     |        | 14-channel: dimmer, RGBAL, strobe, VCW, color temperature, auto program, auto speed, dimmer speed mode, gobo rotation, red shift |
|                |               | 15Ch                                |        | 15-channel: 16-bit dimmer, 16-bit RGBAL, strobe, gobo rotation, red shift  |
|                |               | 17Ch                                |        | 17-channel: 16-bit dimmer, 16-bit RGBAL, strobe, VCW, color temperature, gobo rotation, red shift                                |
|                |               | HSV                                 |        | 4-channel: hue, saturation, value, gobo rotator  |
|                |               | C3050-Md Yellow                     | -      | Virtual color wheel simulates the output of each gel color. Refer to the Virtual Color Wheel Chart section for specific values.  |
|                |               | C3040-Lt Yellow<br>C3240-Amb Yellow |        |  |
|                |               | C2340-VLt Amber                     | -      |  |
|                | Virtual Color | C2040-Lt Amber                      |        |  |
|                |               | C2050-Md Amber                      |        |  |
|                |               | C2060-Dk Amber                      |        |  |
|                |               | C1050-Lt Red                        |        |  |
|                |               | C1080-Md Red                        |        |  |
|                |               | C1020-NC Pink                       |        |  |
|                |               | C1030-Md Pink                       |        |  |
|                |               | C1630-Dk Pink                       |        |  |
|                |               | C1250-Md Red<br>Amber               |        |  |
|                |               | C1060-Dk Red<br>Amber               |        |  |
| Virtual        |               | C1650-Magenta                       | Dimmer |  |
| Color Wheel    | Wheel         | C6170-Dk Magenta                    | 0–255  |  |
|                |               | C6020-Lt Lavender                   | -      |  |
|                | <u> </u>      | C5030-Lt Blue                       |        |  |
|                |               | C5020-VLt Blue                      |        |  |
|                |               | C5430-Lt Blue2                      |        |  |
|                |               | C5070-Blue                          |        |  |
|                |               | C5050-Md Blue                       |        |  |
|                |               | C5060-Dk Blue                       | -      |  |
|                |               | C5690- Indigo<br>C5080-VDk Blue     | _      |  |
|                |               | C5080-VDk Blue2                     | -      |  |
|                |               | C4370-Yel Green                     |        |  |
|                |               | C4070-Green                         |        |  |
|                |               | C4550-Turquoise                     |        |  |
|                |               | C4560-Aqua                          |        |  |
|                |               |                                     |        |  |



| Main Level                              | Programming Levels |               |          | Description  |  |
|---|--------------------|---------------|----------|--|--|
|   | 2800K              |               |          |  |  |
|   |                    | 3000K         |          | 1  |  |
|   |                    | 3200          | OK .     |  |  |
|   |                    | 3500          | OK .     |  | Preset white color temperatures. Emulates  |
|   | Color              | 4000K         |          | Dimmer   | a tungsten lamp at the specified color   |
|   | Temperature        | 4500          | OK       | 0-255  | temperature. Refer to the <u>Color</u> <u>Temperature Chart</u> section for specific |
| \                                       |                    | 5000          | OK       |  | values.  |
| Virtual<br>Color Wheel                  |                    | 5600          |          |  |  |
| COIOI WIICCI                            |                    | 6000          | )K       |  |  |
|   |                    | 6500          | )K       |  |  |
|   |                    | Re            | d        |  |  |
|   | Manual             | Green         |          |  | Combine red, green, blue, amber, and lime  |
|   | Color Mixer        | Blu           | -        | 0–255  | to make a custom color (0–100%)  |
|   |                    | Amb           | _        |  | (  |
|   |                    | Lim           | ne       |  |  |
| Auto Show                               | Auto '             |               | 1–1      | 100  | Selects automatic programs and program speed   |
| Red Shift                               |                    | On<br>Off     |          |  | Mimics halogen lamp dimming  |
| Gobo<br>Rotator                         |                    | 0–255         | )<br>    |  | Rotating gobo index  |
| Master/<br>Slave                        | Master             |               |          | Receives DMX signal from the DMX controller (master)           |  |
| 0.0.0                                   |                    | Slave         |          |  | Receives DMX signal from the master unit   |
|   |                    | Linear        |          |  |  |
| Dimmer                                  | Square             |               |          | Sets the dimmer curve  |  |
| Curve                                   | I Square           |               |          | -  |  |
|   | SCurve             |               |          |  |  |
| Dimmer                                  | Off                |               |          | Linear dimmer  Dimming curves fast ( <b>Dimmer 1</b> ) to slow |  |
| Mode                                    | Dimmer 1–3 Off     |               |          | (Dimmer 3)   |  |
|   |                    | Re            | <u>م</u> | ı  | Uses factory default white setting Sets red LED maximum value                        |
| \A/I <sub>2</sub> :4.                   |                    |               | -        | =  |  |
| White<br>Balance                        | Manual             | Gred<br>Blu   | •        | 125–255  | Sets green LED maximum value Sets blue LED maximum value                             |
| Dalarice                                |                    |               |          | 123-233  | Sets amber LED maximum value   |
|   | -                  | Amber<br>Lime |          |  | Sets lime LED maximum value  |
|   | 600Hz              |               |          |  | Sets lille LED Maximum value   |
|   | 1200Hz             |               |          |  |  |
| LED                                     |                    | 2000Hz        |          |  |  |
| Frequency                               | 4000Hz             |               |          |  | Sets the PWM frequency   |
| , | 6000Hz             |               |          |  | _  |
|   | 25KHz              |               |          |  |  |
|   | Auto               |               |          |  | Sets the fan to auto mode  |
| F N41 -                                 | On                 |               |          | Sets the fan to always on                                      |  |
| Fan Mode                                | Off                |               |          | Sets the fan to always off                                     |  |
|   | Silent             |               |          | Sets the fan to silent   |  |
|   | 108                |               |          |  | Turns off display backlight after 10 seconds of inactivity                           |
| Back Light                              | 30S                |               |          |  | Turns off display backlight after 30 seconds of inactivity                           |
| -                                       | 2Min               |               |          |  | Turns off display backlight after 2 minutes of inactivity                            |
| •                                       | Always On          |               |          | Display backlight remains on                                   |  |



| Main Level      | Programming   | <b>-</b> | Description  |
|-----------------|---------------|----------|--|
| Key Lock        | On            |          | Lock display (Password is <up>, <down>, <up>, <down>, <enter>)</enter></down></up></down></up> |
| Ney Lock        | Off           |          |  |
| Gobo Power      | On            |          | Enables or disables gobo power output  |
| CODO I OWEI     | Off           |          |  |
| Information     | Fixture Hours | H        | Shows total hours the product has been powered on  |
| IIIIOIIIIalioii | Version       | V        | Shows current firmware version   |
|                 | UID           |          | Shows product UID  |
| Reset           | No            |          | Resets the product to factory default  |
| Factory         | Yes           |          | settings   |

# **DMX Values**

| Channel | Function            | Value     | Percent/Setting                      |
|---------|---------------------|-----------|--------------------------------------|
| 1       | Dimmer              | 000 ⇔ 255 | 0–100%                               |
| 2       | Dimmer fine         | 000 ⇔ 255 | 0–100%                               |
| 3       | Red                 | 000 ⇔ 255 | 0–100%                               |
| 4       | Red fine            | 000 ⇔ 255 | 0–100%                               |
| 5       | Green               | 000 ⇔ 255 | 0–100%                               |
| 6       | Green fine          | 000 ⇔ 255 | 0–100%                               |
| 7       | Blue                | 000 ⇔ 255 | 0–100%                               |
| 8       | Blue fine           | 000 ⇔ 255 | 0–100%                               |
| 9       | Amber               | 000 ⇔ 255 | 0–100%                               |
| 10      | Amber fine          | 000 ⇔ 255 | 0–100%                               |
| 11      | Lime                | 000 ⇔ 255 | 0–100%                               |
| 12      | Lime fine           | 000 ⇔ 255 | 0–100%                               |
| 13      | Strobe              | 000 ⇔ 010 | No function                          |
|         |                     | 011 ⇔ 255 | Strobe, slow to fast                 |
| 14      | Virtual color wheel | 000 ⇔ 255 | See <u>Virtual Color Wheel Chart</u> |
| 15      | Color temperature   | 000 ⇔ 255 | See Color Temperature Chart          |
|         |                     | 000 ⇔ 127 | Index                                |
| 16      | Gobo rotation       | 128 ⇔ 190 | Clockwise fast to slow               |
| 10      | Gobo Totation       | 191 ⇔ 192 | Stop                                 |
|         |                     | 193 ⇔ 255 | Counter-clockwise slow to fast       |
|         |                     | 000 ⇔ 010 | No function                          |
| 17      | Red shift           | 011 ⇔ 127 | On                                   |
|         |                     | 128 ⇔ 255 | Off                                  |



| Function      | Value   | Percent/Setting  |
|---------------|---|--|
| Dimmer        | 000 ⇔ 255   | 0–100%   |
| Dimmer fine   | 000 ⇔ 255   | 0–100%   |
| Red           | 000 ⇔ 255   | 0–100%   |
| Red fine      | 000 ⇔ 255   | 0–100%   |
| Green         | 000 ⇔ 255   | 0–100%   |
| Green fine    | 000 ⇔ 255   | 0–100%   |
| Blue          | 000 ⇔ 255   | 0–100%   |
| Blue fine     | 000 ⇔ 255   | 0–100%   |
| Amber         | 000 ⇔ 255   | 0–100%   |
| Amber fine    | 000 ⇔ 255   | 0–100%   |
| Lime          | 000 ⇔ 255   | 0–100%   |
| Lime fine     | 000 ⇔ 255   | 0–100%   |
| Strobe        | 000 🖘 010   | No function  |
|               | 011 ⇔ 255   | Strobe, slow to fast   |
|               | 000 ⇔ 127   | Index  |
| Gobo rotation | 128 😂 190   | Clockwise fast to slow   |
|               | 191 ⇔ 192   | Stop   |
|               | 193 ⇔ 255   | Counter-clockwise slow to fast   |
|               | 000 🖘 010   | No function  |
| Red shift     | 011 😂 127   | On   |
|               | 128 ⇔ 255   | Off  |
|               | Dimmer Dimmer fine Red Red fine Green Green fine Blue Blue fine Amber Amber fine Lime Lime Strobe Gobo rotation | Dimmer         000 ⇔ 255           Dimmer fine         000 ⇔ 255           Red         000 ⇔ 255           Red fine         000 ⇔ 255           Green         000 ⇔ 255           Green fine         000 ⇔ 255           Blue         000 ⇔ 255           Blue fine         000 ⇔ 255           Amber         000 ⇔ 255           Lime         000 ⇔ 255           Lime fine         000 ⇔ 255           Strobe         000 ⇔ 010           Strobe         000 ⇔ 127           128 ⇔ 190         191 ⇔ 192           193 ⇔ 255         000 ⇔ 010           Red shift         011 ⇔ 127 |



| Channel | Function            | Value     | Percent/Setting                     |  |
|---------|---------------------|-----------|-------------------------------------|--|
| 1       | Dimmer              | 000 ⇔ 255 | 0–100%                              |  |
| 2       | Red                 | 000 ⇔ 255 | 0–100%                              |  |
| 3       | Green               | 000 ⇔ 255 | 0–100%                              |  |
| 4       | Blue                | 000 ⇔ 255 | 0–100%                              |  |
| 5       | Amber               | 000 ⇔ 255 | 0–100%                              |  |
| 6       | Lime                | 000 ⇔ 255 | 0–100%                              |  |
| 7       | Strobe              | 000 ⇔ 010 | No function                         |  |
| ,       | Strobe              | 011 ⇔ 255 | Strobe, slow to fast                |  |
| 8       | Virtual color wheel | 000 ⇔ 255 | See Virtual Color Wheel Chart       |  |
| 9       | Color temperature   | 000 ⇔ 255 | See Color Temperature Chart         |  |
|         |                     | 000 ⇔ 010 | No function                         |  |
|         |                     | 011 ⇔ 060 | Auto program 1                      |  |
| 10      | Auto program        | 061 ⇔ 110 | Auto program 2                      |  |
| 10      |                     | 111 ⇔ 160 | Auto program 3                      |  |
|         |                     | 161 ⇔ 210 | Auto program 4                      |  |
|         |                     | 211 ⇔ 255 | Auto program 5                      |  |
| 11      | Auto speed          | 000 ⇔ 255 | Auto speed, slow to fast            |  |
|         |                     | 000 ⇔ 051 | Current dimmer speed mode           |  |
|         |                     | 052 ⇔ 101 | Linear dimmer                       |  |
| 12      | Dimmer speed mode   | 102 ⇔ 152 | Nonlinear dimming curve 1 (fastest) |  |
|         |                     | 153 ⇔ 203 | Nonlinear dimming curve 2           |  |
|         |                     | 204 ⇔ 255 | Nonlinear dimming curve 3           |  |
|         |                     | 000 ⇔ 127 | Index                               |  |
| 13      | Gobo rotation       | 128 ⇔ 190 | Clockwise fast to slow              |  |
| 10      | Cobo rotation       | 191 ⇔ 192 | Stop                                |  |
|         |                     | 193 ⇔ 255 | Counter-clockwise slow to fast      |  |
|         |                     | 000 ⇔ 010 | No function                         |  |
| 14      | Red shift           | 011 🖘 127 | On                                  |  |
|         |                     | 128 ⇔ 255 | Off                                 |  |

| Channel | Function            | Value     | Percent/Setting                      |
|---------|---------------------|-----------|--------------------------------------|
| 1       | Dimmer              | 000 ⇔ 255 | 0–100%                               |
| 2       | Dimmer fine         | 000 ⇔ 255 | 0–100%                               |
| 3       | Red                 | 000 ⇔ 255 | 0–100%                               |
| 4       | Green               | 000 ⇔ 255 | 0–100%                               |
| 5       | Blue                | 000 ⇔ 255 | 0–100%                               |
| 6       | Amber               | 000 ⇔ 255 | 0–100%                               |
| 7       | Lime                | 000 ⇔ 255 | 0–100%                               |
| 8       | Strobe              | 000 ⇔ 010 | No function                          |
| 0       | Strobe              | 011 ⇔ 255 | Strobe, slow to fast                 |
| 9       | Virtual color wheel | 000 ⇔ 255 | See <u>Virtual Color Wheel Chart</u> |
| 10      | Color temperature   | 000 ⇔ 255 | See <u>Virtual Color Wheel</u>       |
|         |                     | 000 ⇔ 127 | Index                                |
| 11      | Gobo rotator        | 128 ⇔ 190 | Clockwise fast to slow               |
|         |                     | 191 ⇔ 192 | Stop                                 |
|         |                     | 193 ⇔ 255 | Counter-clockwise slow to fast       |
|         |                     | 000 😂 010 | No function                          |
| 12      | Red shift           | 011 ⇔ 127 | On                                   |
|         |                     | 128 ⇔ 255 | Off                                  |



| Channel | Function     | Value     | Percent/Setting                |
|---------|--------------|-----------|--------------------------------|
| 1       | Dimmer       | 000 ⇔ 255 | 0–100%                         |
| 2       | Red          | 000 ⇔ 255 | 0–100%                         |
| 3       | Green        | 000 ⇔ 255 | 0–100%                         |
| 4       | Blue         | 000 ⇔ 255 | 0–100%                         |
| 5       | Amber        | 000 ⇔ 255 | 0–100%                         |
| 6       | Lime         | 000 ⇔ 255 | 0–100%                         |
| 7       | Strobe       | 000 👄 010 | No function                    |
| ,       | Strobe       | 011 ⇔ 255 | Strobe, slow to fast           |
|         |              | 000 ⇔ 127 | Index                          |
| 8       | Gobo rotator | 128 ⇔ 190 | Clockwise fast to slow         |
| 0       |              | 191 ⇔ 192 | Stop                           |
|         |              | 193 ⇔ 255 | Counter-clockwise slow to fast |
|         |              | 000 ⇔ 010 | No function                    |
| 9       | Red shift    | 011 ⇔ 127 | On                             |
|         |              | 128 ⇔ 255 | Off                            |

| Channel | Function     | Value     | Percent/Setting                |
|---------|--------------|-----------|--------------------------------|
| 1       | Red          | 000 ⇔ 255 | 0–100%                         |
| 2       | Green        | 000 ⇔ 255 | 0–100%                         |
| 3       | Blue         | 000 ⇔ 255 | 0–100%                         |
| 4       | Amber        | 000 ⇔ 255 | 0–100%                         |
| 5       | Lime         | 000 ⇔ 255 | 0–100%                         |
|         |              | 000 ⇔ 127 | Index                          |
| 6       | Gobo rotator | 128 ⇔ 190 | Clockwise fast to slow         |
|         |              | 191 ⇔ 192 | Stop                           |
|         |              | 193 ⇔ 255 | Counter-clockwise slow to fast |



| Channel | Function            | Value     | Percent/Setting                      |
|---------|---------------------|-----------|--------------------------------------|
| 1       | Dimmer              | 000 ⇔ 255 | 0–100%                               |
| 2       | Virtual color wheel | 000 ⇔ 255 | See <u>Virtual Color Wheel Chart</u> |
| 3       | Color temperature   | 000 ⇔ 255 | See <u>Virtual Color Wheel</u>       |
|         | Gobo rotation       | 000 ⇔ 127 | Index                                |
| 4       |                     | 128 ⇔ 190 | Clockwise fast to slow               |
| 4       |                     | 191 ⇔ 192 | Stop                                 |
|         |                     | 193 ⇔ 255 | Counter-clockwise slow to fast       |
| -       |                     | 000 ⇔ 010 | No function                          |
| 5       | Red shift           | 011 ⇔ 127 | On                                   |
|         |                     | 128 ⇔ 255 | Off                                  |

# 2Ch

| Channel | Function  | Value     | Percent/Setting |
|---------|-----------|-----------|-----------------|
| 1       | Dimmer    | 000 ⇔ 255 | 0–100%          |
|         |           | 000 👄 010 | No function     |
| 2       | Red shift | 011 🖈 127 | On              |
|         |           | 128 ⇔ 255 | Off             |

# HSV

| Channel | Function      | Value     | Percent/Setting                |
|---------|---------------|-----------|--------------------------------|
| 1       | Hue           | 000 ⇔ 255 | 0–100%                         |
| 2       | Saturation    | 000 ⇔ 255 | 0–100%                         |
| 3       | Value         | 000 ⇔ 255 | 0–100%                         |
|         |               | 000 ⇔ 127 | Index                          |
| 4       | Gobo rotation | 128 ⇔ 190 | Clockwise fast to slow         |
|         |               | 191 ⇔ 192 | Stop                           |
|         |               | 193 ⇔ 255 | Counter-clockwise slow to fast |



### **Virtual Color Wheel**

The Ovation E-910FC IP includes a feature called the Virtual Color Wheel (VCW). This feature is available as a standalone control mode for manual use and as a control channel in select DMX personalities. More than 30 premixed colors, custom blended by Chauvet engineers, are available to call up for easier programming. The DMX values used to mix these colors are provided below. The overall intensity of the Ovation fixture can be adjusted to more closely replicate familiar colors. A chart is available on <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a> to compare Chauvet's premixed colors with popular gel colors. This chart is for comparison purposes only and is not a guarantee that Chauvet's premixed colors match any of the gel colors listed.

#### Virtual Color Wheel Chart

| VII tuai Coloi VV                 | VII LUAI COIOI WIIICEI CIIAIL |           |             |            |             |            |  |
|-----------------------------------|-------------------------------|-----------|-------------|------------|-------------|------------|--|
| <b>DMX Channel Value</b>          | Display Readout               | Red Value | Green Value | Blue Value | Amber Value | Lime Value |  |
| 000 ⇔ 005                         |                               | 000       | 000         | 000        | 000         | 000        |  |
| 006 👄 013                         | C3050 - Md Yellow             | 233       | 163         | 020        | 123         | 255        |  |
| 014 ⇔ 021                         | C3040 - Lt Yellow             | 224       | 158         | 047        | 255         | 231        |  |
| 022 🖘 028                         | C3240 - Amb Yellow            | 180       | 060         | 000        | 245         | 255        |  |
| 029 $\Leftrightarrow$ 035         | C2340 - VLt Amber             | 245       | 107         | 081        | 255         | 213        |  |
| 036 ⇔ 043                         | C2040 - Lt Amber              | 230       | 130         | 062        | 255         | 155        |  |
| 044 ⇔ 051                         | C2050 - Md Amber              | 255       | 000         | 025        | 255         | 194        |  |
| 052 ⇔ 059                         | C2060 - Dk Amber              | 255       | 000         | 024        | 255         | 150        |  |
| 060 ⇔ 067                         | C1050 - Lt Red                | 255       | 037         | 027        | 030         | 038        |  |
| 068 ⇔ 075                         | C1080 - Md Red                | 255       | 004         | 017        | 000         | 000        |  |
| 076 ⇔ 083                         | C1020 - NC Pink               | 238       | 135         | 129        | 255         | 255        |  |
| 084 ⇔ 091                         | C1030 - Md Pink               | 255       | 131         | 120        | 255         | 195        |  |
| 092 ⇔ 099                         | C1630 - Dk Pink               | 255       | 165         | 123        | 255         | 210        |  |
| 100 ⇔ 107                         | C1250 - Md Red Amber          |           | 000         | 041        | 195         | 055        |  |
| 108 ⇔ 115                         | C1060 - Dk Red Amber          |           | 000         | 045        | 120         | 030        |  |
| 116 ⇔ 121                         | C1650 - Magenta               | 255       | 050         | 115        | 255         | 115        |  |
| 122 ⇔ 130                         | C6170 - Dk Magenta            | 255       | 035         | 117        | 000         | 000        |  |
| 131 ⇔ 138                         | C6020 - Lt Lavender           | 127       | 122         | 142        | 251         | 255        |  |
| 139 ⇔ 146                         | C5030 - Lt Blue               | 000       | 255         | 197        | 100         | 255        |  |
| 147 ⇔ 154                         | C5020 - VLt Blue              | 158       | 255         | 189        | 000         | 255        |  |
| 155 ⇔ 162                         | C5430 - Lt Blue 2             | 000       | 255         | 180        | 000         | 243        |  |
| 163 ⇔ 170                         | C5070 - Blue                  | 043       | 255         | 210        | 043         | 036        |  |
| 171 ⇔ 178                         | C5050 - Md Blue               | 000       | 255         | 218        | 000         | 181        |  |
| 179 ⇔ 186                         | C5060 - Dk Blue               | 000       | 210         | 206        | 000         | 118        |  |
| 187 ⇔ 194                         | C5690 - Indigo                | 065       | 000         | 210        | 040         | 055        |  |
| 195 ⇔ 202                         | C5080 - VDk Blue              | 000       | 203         | 230        | 000         | 040        |  |
| 203 <code-block> 210</code-block> | C5081 - VDk Blue2             | 040       | 199         | 240        | 000         | 045        |  |
| 211 <code-block> 218</code-block> | C4370 - Yel Green             | 027       | 255         | 028        | 016         | 104        |  |
| 219 <code-block> 226</code-block> | C4070 - Green                 | 049       | 255         | 055        | 120         | 090        |  |
| 227 <code-block> 234</code-block> | C4550 - Turquoise             | 060       | 230         | 109        | 000         | 245        |  |
| 235 ⇔ 242                         | C4560 - Aqua                  | 020       | 240         | 126        | 036         | 255        |  |
| 243 ⇔ 250                         | C4570 - Blue Green            | 000       | 255         | 079        | 030         | 053        |  |
| 251 ⇔ 255                         |                               | 000       | 000         | 000        | 000         | 000        |  |
|                                   | l .                           | 1         | 1           |            |             |            |  |



Note: The colors above are simulated renditions of the color output produced compared with other similar incandescent products. Chauvet makes no guarantee of the color output accuracy.

### **Color Temperature Chart**

| <b>DMX Channel Value</b> | Display Readout | Red Value | Green Value | Blue Value | Amber Value | Lime Value |
|--------------------------|-----------------|-----------|-------------|------------|-------------|------------|
| 000 ⇔ 005                |                 | 000       | 000         | 000        | 000         | 000        |
| 006 ⇔ 025                | 2800K           | 255       | 199         | 107        | 253         | 255        |
| 026 🗢 050                | 3000K           | 220       | 128         | 050        | 255         | 255        |
| 051 ⇔ 075                | 3200K           | 253       | 247         | 129        | 255         | 255        |
| 076 ⇔ 100                | 3500K           | 234       | 255         | 141        | 253         | 255        |
| 101 ⇔ 125                | 4000K           | 204       | 255         | 156        | 243         | 255        |
| 126 ⇔ 150                | 4500K           | 181       | 248         | 166        | 224         | 255        |
| 151 ⇔ 175                | 5000K           | 160       | 255         | 180        | 241         | 255        |
| 176 ⇔ 200                | 5600K           | 138       | 255         | 191        | 241         | 255        |
| 201 ⇔ 225                | 6000K           | 147       | 255         | 193        | 203         | 255        |
| 226 ⇔ 250                | 6500K           | 142       | 251         | 197        | 187         | 255        |
| 251 ⇔ 255                |                 | 000       | 000         | 000        | 000         | 000        |



Note: The color temperatures above are simulated renditions of the color output produced compared with a tungsten lamp at the specified color temperature. Chauvet makes no guarantee of the color output accuracy.



## **Configuration (Standalone)**

Use standalone configuration to operate the product without a DMX controller.

#### **Focus Mode**

Focus mode allows for focusing of the Ovation E-910FC IP without changing any menu settings.

- 1. Press and hold **<ENTER>** for 3 seconds. The output intensity will increase to 100%.
- 2. Press **<MENU>** to exit focus mode and restore the settings.

#### Virtual Color Wheel

The Ovation E-910FC IP offers more than 30 premixed colors based on gel colors. See the <u>Virtual Color Wheel</u> section for details on specific values. To select a gel color, do the following:

- 1. Go to the Virtual Color Wheel main level.
- Select Virtual Color Wheel.
- Select the desired gel color (see <u>Virtual Color Wheel Chart</u>).
- 4. Select the desired output level (0-255).

#### **Color Temperature**

The Color Temperature mode offer preset white color temperatures that emulate a tungsten lamp at the specified color temperature. See the <a href="Color Temperature">Color Temperature</a> section for details on specified values. To select a color temperature, do the following:

- 1. Go to the Virtual Color Wheel main level.
- 2. Select Color Temperature.
- 3. Select the desired color temperature (see Virtual Color Wheel).
- 4. Select the desired output level (0–255).

#### **Manual Color Mixer**

The Manual Color Mixer mode allows for permanent RGBAL color mixing without a DMX controller.

- 1. Go to the Virtual Color Wheel main level.
- 2. Select Manual Color Mixer.
- 3. Select the color to edit (Red, Green, Blue, Amber, or Lime).
- 4. Select the desired output level for that color (**0–255**).
- 5. Repeat steps 3 and 4 until product outputs as desired.

#### **Auto Programs**

Auto programs allow for dynamic blinder effects without a DMX controller.

- 1. Go to the **Auto Show** main level
- Select the desired auto program (Auto 1–5).
- 3. Select the desired speed (1–100).



The auto programs cannot be edited.

#### Red Shift

The Red Shift function causes the amber LEDs to imitate the appearance of a halogen lamp when dimming.

- 1. Go to the **Red Shift** main level.
- Select On or Off.

#### **Gobo Rotator**

(for use with Ovation GR-1 IP, sold separately)

The gobo rotator mode controls the Ovation GR-1 IP rotation speed.

- 1. Go to the **Gobo Rotator** main level.
- Select the desired value (0-255).

#### **Dimmer Curve**

To set the dimmer curve, follow the instructions below:

- Go to the Dimmer Curve main level.
- Select the desired option (Linear, Square, I Squa, or SCurve).
- 3. Press **<ENTER>**.



#### Master/Slave

The Master/Slave mode allows a group of Ovation E-910FC IP products (the slaves) to simultaneously duplicate the output of another Ovation E-910FC IP (the master) without a DMX controller. To set each of the slaves:

- 1. Go to the Master/Slave main level
- Select Slave.

To set the master:

- 1. Go to the Master/Slave main level
- Select Master.
- Select a static setting.



- The master is the one that runs a program whether in Auto or Static mode.
- Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.

#### **Dimmer Profiles**

This setting determines how fast the output of the Ovation E-910FC IP changes when the output value is modified. It provides four different options to simulate the dimming curve of an incandescent lighting product.

- 1. Go to the **Dimmer Mode** main level.
- 2. Select a dimmer curve (Off, Dimmer 1, Dimmer 2, or Dimmer 3).



Off: The output is proportional (linear) to the dimmer channel value.

Dimmer 1-3: The output follows the dimmer value based on the corresponding dimmer curve, Dimmer 1 being the fastest.

#### White Balance

This setting determines the maximum output values for each color, which affects the appearance of a full output white.

- 1. Go to the White Balance main level.
- 2. Select **Off** (the product will use a default setting) or **Manual**.
- 3. For Manual mode, select the color value to edit (Red, Green, Blue, Amber, or Lime).
- 4. Set the maximum value for the selected color (125–255).
- 5. Repeat steps 3 and 4 until the product outputs as desired.

#### LED Frequency

This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation E-910FC IP.

- 1. Go to the **LED Frequency** main level.
- Select PWM Frequency (600Hz, 1200Hz, 2000Hz, 4000Hz, 6000Hz, or 25Khz).

#### Fan Mode

This setting determines how the fan speed on the Ovation E-910FC IP is set.

- 1. Go to the Fan Mode main level
- 2. Select **Auto** (fan speed will increase or decrease based on product temperature), **Off** (fan will stay off. Product output will decrease based on product temperature), **Silent** (fan will maintain a constant silent speed), or **On** (fan speed will always be at maximum).



NOTICE: When operating in Fan Mode: Off, the output of the fixture will be reduced and will not reach the same levels as when using other fan modes.



WARNING: When operating in Fan Mode: Off, the fixture will become hotter to the touch than when using other fan modes. Use proper protective equipment to prevent burns. Keep a safe distance from flammable objects.

#### **Back Light**

This setting allows for selection of the amount of time the backlight on the Ovation E-910FC IP's display stays on after the last button is pressed on the control panel.

- 1. Go to the **Back Light** main level.
- 2. Select 10S (10 seconds), 30S (30 seconds), 2Min (2 minutes), or Always On (remains on).



### **Key Lock**

This setting enables users to activate or disable the control panel lock, which keeps non-authorized personnel from changing the product's settings.

- 1. Go to the **Key Lock** main level.
- Select On or Off.

#### **Gobo Power**

This setting provides power to the Ovation GR-1 IP (sold separately).

- 1. Go to the **Gobo Power** main level.
- 2. Select On or Off.

### **System Information**

This option displays the total number of hours the product has run, the installed software version, and the product's UID.

- 1. Go to the **Information** main level.
- Select Fixture Hours, Version, or UID.

### **Factory Reset**

This option restores the Ovation E-910FC IP to factory default settings.

- 1. Go to the **Reset Factory** main level.
- 2. Select No or Yes.



# 5. Technical Information

### **Product Maintenance**

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.

Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.

To clean the product:

- 1. Unplug the product from power.
- 2. Wait until the product is at room temperature.
- 3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
- Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
- 5. Apply the solution directly to a soft, lint-free cotton cloth or a lens-cleaning tissue.
- 6. Softly drag any dirt or grime to the outside of the transparent surface.
- 7. Gently polish the transparent surfaces until they are free of haze and lint.



Always dry the transparent surfaces carefully after cleaning them.



# 6. Technical Specifications

### **Dimensions and Weight**

| Length         | Width             | Height             | Weight            |
|----------------|-------------------|--------------------|-------------------|
| 26 in (660 mm) | 11.33 in (288 mm) | 10.4 in (264.6 mm) | 23.2 lb (10.5 kg) |

Note: Dimensions in inches rounded to the nearest hundredth.

#### **Power**

| Power Supply Type                | Range                    | Voltage Selection       |
|----------------------------------|--------------------------|-------------------------|
| Switching (internal)             | 100 to 240 VAC, 50/60 Hz | Auto-ranging            |
| Parameter                        | 120 V, 60 Hz             | 230 V, 50 Hz            |
| Consumption                      | 225 W                    | 241 W                   |
| Operating Current                | 1.88 A                   | 1.05 A                  |
| Power-linking current (products) | 13.6 A (7 products)      | 13.6 A (12 products)    |
| Power I/O                        | U.S./Canada              | Worldwide               |
| Power input connector            | Seetronic Powerkon IP65  | Seetronic Powerkon IP65 |
| Power output connector           | Seetronic Powerkon IP65  | Seetronic Powerkon IP65 |
| Power Cord plug                  | Edison (U.S.)            | Local Plug              |

### **Light Source**

| Type | Color                                       | Quantity                   | Power | Current | Lifespan     |
|------|---|----------------------------|-------|---------|--------------|
| LED  | Red<br>Green<br>Blue<br>Amber<br>Lime green | 18<br>18<br>19<br>18<br>18 | 3 W   | 722 mA  | 50,000 hours |

### **Photometrics**

| Parameter   | 14° | 19° | <b>26</b> ° | 36° | 50° | 15°~30° | 25°~50° |
|-------------|-----|-----|-------------|-----|-----|---------|---------|
| Beam Angle  | 11° | 19° | 24°         | 28° | 41° | 13°/24° | 23°/36° |
| Field Angle | 14° | 19° | 26°         | 34° | 51° | 15°/29° | 26°/50° |

Illuminance @ 5 m 4,420 lux 2,530 lux 1,720 lux 1,020 lux 457 lux 4,260/1,620 lux 1,790/825 lux

### **Thermal**

| Maximum External Temperature | Cooling System |
|------------------------------|----------------|
| 113 °F (45 °C)               | Convection     |

### **DMX**

| I/O Connector | Channel Range                   |
|---------------|---------------------------------|
| 5-pin XLR     | 2, 5, 6, 9, 12, 14, 15, 17, HSV |

## Ordering

| Product Name       | Item Code | UPC Number   |
|--------------------|-----------|--------------|
| Ovation E-910FC IP | 03121497  | 781462218454 |







# **Photometrics Charts**

# **Light Source 14° (Imperial)**

| Distance | 11° Beam Diameter | 14° Field Diameter | Footcandle |       |      |       |
|----------|-------------------|--------------------|------------|-------|------|-------|
| 15 ft    | 2.89 ft           | 3.68 ft            | 491        |       |      |       |
| 20 ft    | 3.85 ft           | 4.91 ft            | 276        |       |      |       |
| 30 ft    | 5.78 ft           | 7.37 ft            | 123        |       |      |       |
| 40 ft    | 7.70 ft           | 9.82 ft            | 69         |       |      |       |
| 50 ft    | 9.63 ft           | 12.28 ft           | 44         |       |      |       |
| 75 ft    | 14.44 ft          | 18.42 ft           | 20         |       |      |       |
| 100 ft   | 19.26 ft          | 24.56 ft           | 11         |       |      |       |
| 125 ft   | 24.07 ft          | 30.70 ft           | 7          |       |      |       |
| 150 ft   | 28.89 ft          | 36.84 ft           | 5          |       |      |       |
|          |                   |                    |            | Field | Beam | Field |

# Light Source 14° (Metric)

| Distance | 11° Beam Diameter | 14° Field Diameter | Lux     |       |      |   |       |
|----------|-------------------|--------------------|---------|-------|------|---|-------|
| 1 m      | 0.19 m            | 0.25 m             | 110,500 |       |      |   |       |
| 2 m      | 0.25 m            | 0.49 m             | 27,625  | -     |      |   |       |
| 5 m      | 0.96 m            | 1.23 m             | 4,420   | -     |      |   |       |
| 8 m      | 1.54 m            | 1.96 m             | 1,727   |       |      |   |       |
| 10 m     | 1.93 m            | 2.46 m             | 1,105   |       |      |   |       |
| 15 m     | 2.89 m            | 3.68 m             | 491     |       |      |   |       |
| 20 m     | 3.85 m            | 4.91 m             | 276     |       |      |   |       |
| 25 m     | 4.81 m            | 6.14 m             | 177     |       |      |   |       |
| 30 m     | 5.78 m            | 7.37 m             | 123     |       |      |   |       |
|          | 1                 |                    |         | Field | Bear | m | Field |



# Light Source 19° (Imperial)

| Distance | 19° Beam Diameter | 19° Field Diameter | Footcandle |       |      |       |
|----------|-------------------|--------------------|------------|-------|------|-------|
| 15 ft    | 5.02 ft           | 5.02 ft            | 281        |       |      |       |
| 20 ft    | 6.69 ft           | 6.69 ft            | 158        |       |      |       |
| 30 ft    | 10.04 ft          | 10.04 ft           | 70         |       |      |       |
| 40 ft    | 13.39 ft          | 13.39 ft           | 40         |       |      |       |
| 50 ft    | 16.73 ft          | 16.73 ft           | 25         |       |      |       |
| 75 ft    | 25.10 ft          | 25.10 ft           | 11         |       |      |       |
| 100 ft   | 33.47 ft          | 33.47 ft           | 6          |       |      |       |
| 125 ft   | 41.84 ft          | 41.84 ft           | 4          |       |      |       |
| 150 ft   | 50.20 ft          | 50.20 ft           | 3          |       |      |       |
|          |                   |                    |            | Field | Beam | Field |

# Light Source 19° (Metric)

| Distance | 19° Beam Diameter | 19° Field Diameter | Lux    |       |      |   |       |
|----------|-------------------|--------------------|--------|-------|------|---|-------|
| 1 m      | 0.33 m            | 0.33 m             | 63,250 |       |      |   |       |
| 2 m      | 0.67 m            | 0.67 m             | 15,813 |       |      |   |       |
| 5 m      | 1.67 m            | 1.67 m             | 2,530  | _     |      |   |       |
| 8 m      | 2.68 m            | 2.68 m             | 988    | _     |      |   |       |
| 10 m     | 3.35 m            | 3.35 m             | 633    |       |      |   |       |
| 15 m     | 5.02 m            | 5.02 m             | 281    |       |      |   |       |
| 20 m     | 6.69 m            | 6.69 m             | 158    |       |      |   |       |
| 25 m     | 8.37 m            | 8.37 m             | 101    |       |      |   |       |
| 30 m     | 10.04 m           | 10.04 m            | 70     |       |      |   |       |
|          |                   |                    |        | Field | Bear | m | Field |



# Light Source 26° (Imperial)

| Distance | 24° Beam Diameter | 26° Field Diameter | Footcandle |      |      |      |  |
|----------|-------------------|--------------------|------------|------|------|------|--|
| 15 ft    | 6.38 ft           | 6.93 ft            | 191        |      |      |      |  |
| 20 ft    | 8.50 ft           | 9.23 ft            | 108        |      |      |      |  |
| 30 ft    | 12.75 ft          | 13.85 ft           | 48         |      |      |      |  |
| 40 ft    | 17.00 ft          | 18.47 ft           | 27         |      |      |      |  |
| 50 ft    | 21.26 ft          | 23.09 ft           | 17         |      |      |      |  |
| 75 ft    | 31.88 ft          | 34.63 ft           | 8          |      |      |      |  |
| 100 ft   | 42.51 ft          | 46.17 ft           | 4          |      |      |      |  |
| 125 ft   | 53.14 ft          | 57.72 ft           | 3          |      |      |      |  |
| 150 ft   | 63.77 ft          | 69.26 ft           | 2          |      |      |      |  |
|          | 1                 |                    |            | Fiel | Beam | Fiel |  |

# Light Source 26° (Metric)

| Distance | 24° Beam Diameter | 26° Field Diameter | Lux    |  |   |   |  |
|----------|-------------------|--------------------|--------|--|---|---|--|
| 1 m      | 0.43 m            | 0.46 m             | 43,000 |  | A |   |  |
| 2 m      | 0.85 m            | 0.92 m             | 10,750 |  |   |   |  |
| 5 m      | 2.13 m            | 2.31 m             | 1,720  |  |   |   |  |
| 8 m      | 3.40 m            | 3.69 m             | 672    |  |   |   |  |
| 10 m     | 4.25 m            | 4.62 m             | 430    |  |   |   |  |
| 15 m     | 6.38 m            | 6.93 m             | 191    |  |   |   |  |
| 20 m     | 8.50 m            | 9.23 m             | 108    |  |   |   |  |
| 25 m     | 10.63 m           | 11.54 m            | 69     |  |   |   |  |
| 30 m     | 12.75 m           | 13.85 m            | 48     |  |   | , |  |
|          | 1                 |                    |        |  |   |   |  |

Field

Beam

Field



# Light Source 36° (Imperial)

| Distance | 28° Beam Diameter | 34° Field Diameter | Footcandle |     |     |    |    |       |
|----------|-------------------|--------------------|------------|-----|-----|----|----|-------|
| 15 ft    | 7.48 ft           | 9.17 ft            | 113        |     |     |    |    |       |
| 20 ft    | 9.97 ft           | 13.00 ft           | 64         |     |     |    |    |       |
| 30 ft    | 14.96 ft          | 18.34 ft           | 28         |     |     |    |    |       |
| 40 ft    | 19.95 ft          | 24.46 ft           | 16         |     |     |    |    |       |
| 50 ft    | 24.93 ft          | 30.57 ft           | 10         |     |     |    |    |       |
| 75 ft    | 37.40 ft          | 45.86 ft           | 5          |     |     |    |    |       |
| 100 ft   | 49.87 ft          | 61.15 ft           | 3          |     |     |    |    |       |
| 125 ft   | 62.33 ft          | 76.43 ft           | 2          |     |     |    |    |       |
| 150 ft   | 74.80 ft          | 91.72 ft           | 113        |     |     |    |    |       |
|          |                   |                    |            | Fie | eld | Be | am | Field |

# **Light Source 36° (Metric)**

| Distance | 28° Beam Diameter | 34° Field Diameter | Lux    |       |     |   |       |
|----------|-------------------|--------------------|--------|-------|-----|---|-------|
| 1 m      | 0.50 m            | 0.61 m             | 25,500 |       | A   |   |       |
| 2 m      | 1.00 m            | 1.22 m             | 6,375  | _     |     |   |       |
| 5 m      | 2.49 m            | 3.06 m             | 1,020  | _     |     |   |       |
| 8 m      | 3.99 m            | 4.89 m             | 398    |       |     |   |       |
| 10 m     | 4.99 m            | 6.11 m             | 255    |       |     |   |       |
| 15 m     | 7.48 m            | 9.17 m             | 113    |       |     |   |       |
| 20 m     | 9.97 m            | 12.23 m            | 64     |       |     |   |       |
| 25 m     | 12.47 m           | 15.29 m            | 41     |       |     |   |       |
| 30 m     | 14.96 m           | 18.34 m            | 28     |       |     |   |       |
|          | 1                 |                    |        | Field | Bea | m | Field |



Field

Beam

Field

Field

# Light Source 50° (Imperial)

| Distance | 41° Beam Diameter | 51° Field Diameter | Footcandle |  |  |  |
|----------|-------------------|--------------------|------------|--|--|--|
| 15 ft    | 11.22 ft          | 14.31 ft           | 51         |  |  |  |
| 20 ft    | 14.96 ft          | 19.08 ft           | 29         |  |  |  |
| 30 ft    | 22.43 ft          | 28.62 ft           | 13         |  |  |  |
| 40 ft    | 29.91 ft          | 38.16 ft           | 7          |  |  |  |
| 50 ft    | 37.39 ft          | 47.70 ft           | 5          |  |  |  |
| 75 ft    | 56.08 ft          | 71.55 ft           | 2          |  |  |  |
| 100 ft   | 74.78 ft          | 95.40 ft           | 1          |  |  |  |
| 125 ft   | 93.47 ft          | 119.24 ft          | 1          |  |  |  |
| 150 ft   | 112.17 ft         | 143.09 ft          | 1          |  |  |  |
|          | 1                 |                    |            |  |  |  |

# Light Source 50° (Metric)

| Distance | 41° Beam Diameter | 51° Field Diameter | Lux    |  |  |  |
|----------|-------------------|--------------------|--------|--|--|--|
| 1 m      | 0.75 m            | 0.95 m             | 11,425 |  |  |  |
| 2 m      | 1.50 m            | 1.91 m             | 2,856  |  |  |  |
| 5 m      | 3.74 m            | 4.77 m             | 457    |  |  |  |
| 8 m      | 5.98 m            | 7.63 m             | 179    |  |  |  |
| 10 m     | 7.48 m            | 9.54 m             | 114    |  |  |  |
| 15 m     | 11.22 m           | 14.31 m            | 51     |  |  |  |
| 20 m     | 14.96 m           | 19.08 m            | 29     |  |  |  |
| 25 m     | 18.69 m           | 23.85 m            | 18     |  |  |  |
| 30 m     | 22.43 m           | 28.62 m            | 13     |  |  |  |
|          | 1                 |                    |        |  |  |  |

Field

Beam



|          | Narrov               | ble      | Li         | igh | ıt So | ur | се | Wide (30°)     |   |  |       |            |                      |          |
|----------|----------------------|----------|------------|-----|-------|----|----|----------------|---|--|-------|------------|----------------------|----------|
| Distance | 13° Beam<br>Diameter |          | Footcandle |     |       |    |    |                |   |  |       | Footcandle | 24° Beam<br>Diameter |          |
| 15 ft    | 3.42 ft              | 3.95 ft  | 473        |     |       |    |    | $lack \Lambda$ |   |  |       | 180        | 6.38 ft              | 7.76 ft  |
| 20 ft    | 4.56 ft              | 5.27 ft  | 266        |     |       |    |    |                |   |  |       | 101        | 8.50 ft              | 10.34 ft |
| 30 ft    | 6.84 ft              | 7.90 ft  | 118        |     |       |    |    |                |   |  |       | 45         | 12.75 ft             | 15.52 ft |
| 40 ft    | 9.11 ft              | 10.53 ft | 67         |     |       |    |    |                |   |  |       | 25         | 17.00 ft             | 20.69 ft |
| 50 ft    | 11.39 ft             | 13.17 ft | 43         |     |       |    |    |                |   |  |       | 16         | 21.26 ft             | 25.86 ft |
| 75 ft    | 17.09 ft             | 19.75 ft | 19         |     |       |    |    | 11 1 1         |   |  |       | 7          | 31.88 ft             | 38.79 ft |
| 100 ft   | 22.79 ft             | 26.33 ft | 11         |     |       |    |    |                |   |  |       | 4          | 42.51 ft             | 51.72 ft |
| 125 ft   | 28.48 ft             | 32.91 ft | 7          |     |       |    |    |                |   |  |       | 3          | 53.14 ft             | 64.65 ft |
| 150 ft   | 34.18 ft             | 39.50 ft | 5          |     |       |    |    |                |   |  |       | 2          | 63.77 ft             | 77.59 ft |
|          |                      |          |            | F   | ield  |    |    | Bean           | n |  | Field |            |                      |          |

|          | Narrov               | w (15°)               | Zoo     | ma | ble | Lig | ght S | Sou | etric) | Wide (30°) |                      |         |
|----------|----------------------|-----------------------|---------|----|-----|-----|-------|-----|--------|------------|----------------------|---------|
| Distance | 13° Beam<br>Diameter | 15° Field<br>Diameter | Lux     |    |     |     |       |     |        | Lux        | 24° Beam<br>Diameter |         |
| 1 m      | 0.23 m               | 0.26 m                | 106,500 |    |     |     |       |     |        | 40,500     | 0.43 m               | 0.52 m  |
| 2 m      | 0.46 m               | 0.53 m                | 26,625  |    |     |     |       |     |        | 10,125     | 0.85 m               | 1.03 m  |
| 5 m      | 1.14 m               | 1.32 m                | 4,260   |    |     |     |       |     |        | 1,620      | 2.13 m               | 2.59 m  |
| 8 m      | 1.82 m               | 2.11 m                | 1,664   |    |     |     |       |     |        | 633        | 3.40 m               | 4.14 m  |
| 10 m     | 2.28 m               | 2.63 m                | 1,065   |    |     |     |       |     |        | 405        | 4.25 m               | 5.17 m  |
| 15 m     | 3.42 m               | 3.95 m                | 473     |    |     |     |       |     |        | 180        | 6.38 m               | 7.76 m  |
| 20 m     | 4.56 m               | 5.27 m                | 266     |    |     |     |       |     |        | 101        | 8.50 m               | 10.34 m |
| 25 m     | 5.70 m               | 6.58 m                | 170     |    |     |     |       |     |        | 65         | 10.63 m              | 12.93 m |
| 30 m     | 6.84 m               | 7.90 m                | 118     |    |     |     |       |     |        | 45         | 12.75 m              | 15.52 m |
|          |                      |                       |         |    |     |     |       |     |        |            |                      |         |

Field

Field

Beam



|        | Narrow (25°)         |                       |            |   |      |     | ght | t Soı                | Wide (50°) |     |            |                      |           |
|--------|----------------------|-----------------------|------------|---|------|-----|-----|----------------------|------------|-----|------------|----------------------|-----------|
|        | 23° Beam<br>Diameter | 26° Field<br>Diameter | Footcandle |   |      |     |     |                      |            |     | Footcandle | 36° Beam<br>Diameter |           |
| 15 ft  | 6.10 ft              | 6.93 ft               | 199        |   |      |     |     |                      |            |     | 92         | 9.75 ft              | 13.99 ft  |
| 20 ft  | 8.14 ft              | 9.23 ft               | 112        |   |      |     |     |                      |            |     | 52         | 13.00 ft             | 18.65 ft  |
| 30 ft  | 12.21 ft             | 13.85 ft              | 50         |   |      |     |     |                      |            |     | 23         | 19.50 ft             | 24.98 ft  |
| 40 ft  | 16.28 ft             | 18.47 ft              | 28         |   |      |     |     |                      |            |     | 13         | 25.99 ft             | 37.30 ft  |
| 50 ft  | 20.35 ft             | 23.09 ft              | 18         |   |      |     |     |                      |            |     | 8          | 32.49 ft             | 46.63 ft  |
| 75 ft  | 30.52 ft             | 34.63 ft              | 8          |   |      |     |     | 10 <u>1</u> <u>1</u> |            |     | 4          | 48.74 ft             | 69.95 ft  |
| 100 ft | 40.69 ft             | 46.17 ft              | 4          |   |      |     |     |                      |            |     | 2          | 64.98 ft             | 93.26 ft  |
| 125 ft | 50.86 ft             | 57.72 ft              | 3          |   |      |     |     |                      |            |     | 1          | 81.23 ft             | 116.58 ft |
| 150 ft | 61.04 ft             | 69.26 ft              | 2          |   |      |     |     |                      |            |     | 1          | 97.48 ft             | 139.89 ft |
|        |                      |                       |            | F | ielo | d ( | В   | Beam                 | Fie        | eld |            |                      |           |

|      | Narrov               | м (25°) | Zoo    | ma | ble | Liç | ght S     | Sou | etric) | Wide (50°) |                      |         |
|------|----------------------|---------|--------|----|-----|-----|-----------|-----|--------|------------|----------------------|---------|
|      | 23° Beam<br>Diameter |         | Lux    |    |     |     |           |     |        | Lux        | 36° Beam<br>Diameter |         |
| 1 m  | 0.41 m               | 0.46 m  | 44,750 |    |     |     | A         |     |        | 20,625     | 0.65 m               | 0.93 m  |
| 2 m  | 0.81 m               | 0.92 m  | 11,188 |    |     |     |           |     |        | 5,156      | 1.30 m               | 1.87 m  |
| 5 m  | 2.03 m               | 2.31 m  | 1,790  |    |     |     |           |     |        | 825        | 3.25 m               | 4.66 m  |
| 8 m  | 3.26 m               | 3.69 m  | 699    |    |     |     |           |     |        | 322        | 5.20 m               | 7.46 m  |
| 10 m | 4.07 m               | 4.62 m  | 448    |    |     |     |           |     |        | 206        | 6.50 m               | 9.33 m  |
| 15 m | 6.10 m               | 6.93 m  | 199    |    |     |     | 11 111 11 |     |        | 92         | 9.75 m               | 13.99 m |
| 20 m | 8.14 m               | 9.23 m  | 112    |    |     |     |           |     |        | 52         | 13.00 m              | 18.65 m |
| 25 m | 10.17 m              | 11.54 m | 72     |    |     |     |           |     |        | 33         | 16.25 m              | 23.32 m |
| 30 m | 12.21 m              | 13.85 m | 50     |    |     |     |           |     |        | 23         | 19.50 m              | 27.98 m |
|      |                      |         |        |    |     |     |           |     |        |            |                      |         |

Field

Field

Beam



## Returns

To get support or return a product:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the U.K. or Ireland, contact Chauvet Europe Ltd.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in France, contact Chauvet France.
- If you are located in Germany, contact Chauvet Germany.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a> for distributors outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico.



If you are located outside the U.S., UK, Ireland, Benelux, France, Germany, or Mexico, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website <a href="https://www.chauvetprofessional.com">www.chauvetprofessional.com</a> for contact details.

Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.

To submit a service request online, go to www.chauvetprofessional.com/service-request.

Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.

Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.



Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.



Chauvet reserves the right to use its own discretion to repair or replace returned product(s).



# **Contact Us**

| General Information   | Technical Support   |
|---|---|
| Chauvet World Headquarters                                    |   |
| Address: 5200 NW 108th Ave.                                   | Voice: (844) 393-7575   |
| Sunrise, FL 33351   | Fax: (954) 756-8015   |
| Voice: (954) 577-4455   | Email: <a href="mailto:chauvetlighting.com">chauvetlighting.com</a> |
| Fax: (954) 929-5560   |   |
| Toll Free: (800) 762-1084                                     | Website: www.chauvetprofessional.com                                |
| Chauvet Europe Ltd  |   |
| Address: Unit 1C  | Email: <u>UKtech@chauvetlighting.eu</u>                             |
| Brookhill Road Industrial Estate                              |   |
| Pinxton, Nottingham, UK                                       | Website: www.chauvetprofessional.eu                                 |
| NG16 6NT  |   |
| Voice: +44 (0) 1773 511115                                    |   |
| Fax: +44 (0) 1773 511110                                      |   |
| Chauvet Europe BVBA   |   |
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| 9770 Kruishoutem  |   |
| Belgium   | Website: www.chauvetprofessional.eu                                 |
| Voice: +32 9 388 93 97  |   |
| Chauvet France  |   |
| Address: 3, Rue Ampère<br>91380 Chilly-Mazarin                | Email: FRtech@chauvetlighting.fr                                    |
| France  | Website: www.chauvetprofessional.eu                                 |
| Voice: +33 1 78 85 33 59                                      |   |
| Chauvet Germany   |   |
| Address: Bruno-Bürgel-Str. 11<br>28759 Bremen                 | Email: <u>DEtech@chauvetlighting.de</u>                             |
| Germany   | Website: www.chauvetprofessional.eu                                 |
| Voice: +49 421 62 60 20                                       |   |
| Chauvet Mexico  |   |
| Address: Av. de las Partidas 34 - 3B<br>(Entrance by Calle 2) | Email: servicio@chauvet.com.mx                                      |
| Zona Industrial Lerma   | Website: www.chauvetprofessional.mx                                 |
| Lerma, Edo. de México, CP 52000                               |   |
| Voice: +52 (728) 690-2010                                     |   |

Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, Mexico, France, Germany, or Benelux, contact the dealer of record.