

# DP5A Professional Drum and Percussion Mic Package

## LIVE SOUND OR RECORDING

The DP5A drum pack contains the five microphones required to mic a standard rock kit: kick, snare, rack toms and floor tom. Perfect for stage or studio, this selection of dynamic mics features exclusive Audix VLM™ capsule technology offering accurate sound reproduction in very high SPL applications. Mic clips, mounts and rugged aluminum carrying case are included.

- Professional set of 5 drum mics for stage or studio
- Mics work in tandem to replicate each drum accurately and independently
- Easy to set up and position

## CLOSE MIKING

The D6 for kick drum and the i5 for snare are considered must haves for every drummer. The kick and snare are considered the core of any drum kit and the foundation for every groove. Close miking insures that they will be captured in the mix. If either the kick or the snare is unable to be heard, there is simply no groove. The D2 and D4 are also industry standards for toms and floor toms. Being high SPL dynamic microphones, the i5, D2, D4 and D6 excel at “close miking”. These four microphones, in conjunction with this miking technique, are guaranteed to capture the attack and percussion sound of each drum. Also, by having the mic close to the source of the sound, it helps to isolate and control the sound of each drum. The DP5A allows for total control of your drum sound on stage or in the studio.

## SUPPLIED ACCESSORIES

- DVICE** - Spring loaded rim mount clamp
- MC1** - Nylon mic clip
- DCLIP** - Heavy duty mic clip provided with D & SCX Series

## OPTIONAL ACCESSORIES

- DFLEX** - All purpose percussion clamp
- DCLAMP** - Tension rod mic clamp
- STANDKD** - Adjustable kick drum mic stand with telescopic boom
- CBL20** - 20' XLR-XLR mic cable
- CBLDR25** - 25' right angle XLR-XLR mic cable



## INCLUDES

- PACKAGED SET OF 5 DRUM MICS
- Aluminum Road Case
- 1 x i5 Snare Mic
- 2 x D2 Rack Tom Mics
- 1 x D4 Floor Tom Mic
- 1 x D6 Kick Mic
- 4 x DVICE Rim Mounts
- 1 x MC1 Mic Clip
- 1 x DCLIP Mic Clip



DVICE



MC1



DCLIP



DFLEX



DCLAMP



STANDKD



CBL20



CBLDR25

# DP5A

## SPECIFICATIONS



i5



D2



D4



D6

Transducer	Dynamic VLM Type B	Dynamic VLM Type B	Dynamic VLM Type D	Dynamic VLM Type B
Frequency Response	50 Hz - 16 kHz	68 Hz - 18 kHz	40 Hz - 18 kHz	30 Hz - 15 kHz
Polar Pattern	Cardioid	Hypercardioid	Hypercardioid	Cardioid
Output Impedance	150 ohms	280 ohms	280 ohms	280 ohms
Sensitivity	1.5 mV / Pa @ 1k	1.2 mV / Pa @ 1k	1.4 mV / Pa @ 1k	0.8 mV / Pa @ 1k
Maximum SPL	≥140 dB	≥144 dB	≥144 dB	≥144 dB
Off-axis rejection	≥23 dB	≥30 dB	>20 dB	>20 dB
Power Requirements	None	None	None	None
Materials / Finish	Zinc Alloy / Black Finish	Black Hard Coat	Black Hard Coat	Machined Aluminum / Black Finish
Weight	250 g / 8.8 oz	250 g / 8.8 oz	128 g / 4.5 oz	254 g / 8.9 oz
Length	141.5 mm / 5.6 in	100 mm / 3.9 in	100 mm / 3.9 in	117 mm / 4.6 in

## USER TIPS

**D6 - Kick Drum:** To position the D6, a good starting point is a few inches inside the port of the front head with the mic pointing off-center and not directly at the beater. For more attack, move the mic closer towards the beater. For more bass, pull the mic farther away from the beater. The STANDKD is a great accessory to help achieve the perfect position for the D6.

**i5 - Snare:** A good starting point is two inches above the rim with the mic pointing towards the center of the head. For more "rim" sound, pull the mic back closer to the rim. For more resonance and depth of field, pull the mic further away from the head. The trick is to find the right balance between resonance and attack while still controlling bleed from the other drums.

**D2 / D4 - Floor Toms:** Place the mic about two inches above the head and point the mic across the head towards the center of the drum. This is the best position to capture the fundamental resonance and decay of the drum with minimal ring.

Note that the DCLAMP or DFLEX mounts are available in order to attach the mics to hand percussion instruments or non-conventional rims.

**PRODUCT REGISTRATION:** Please register your product online at [www.audixusa.com/docs\\_12/about/product\\_registration.shtml](http://www.audixusa.com/docs_12/about/product_registration.shtml).

**SERVICE AND WARRANTY:** These microphones are under warranty for a period of 5 years to be free of defects in material and workmanship. In the event of a product failure due to materials or workmanship, Audix will repair or replace said product at no charge with proof of purchase. Audix does not pay or reimburse shipping costs for warranty repairs or returns. The warranty excludes any causes other than manufacturing defects, such as normal wear, abuse, environmental damage, shipping damage or failure to use or maintain the product per the supplied instructions. No Implied Warranties: All implied warranties, including but not limited to implied warranties of merchantability and fitness for a particular purpose are hereby excluded. The liability of Audix, if any, for damages relating to allegedly defective products shall be limited to the actual price paid by Dealer for such products and shall in no event include incidental or consequential damages of any kind. Should your microphone fail in any way, please contact the Audix Service department at 503.682.6933. A Return Authorization is required before returning any product. OTHER THAN THIS WARRANTY, AUDIX MAKES NO WARRANTIES, EXPRESS OR IMPLIED, WITH RESPECT TO THE PRODUCTS, THE USE OF THE PRODUCTS, THE PERFORMANCE OF THE PRODUCTS. AUDIX SHALL NOT BE LIABLE FOR SPECIAL INCIDENTAL, CONSEQUENTIAL, INDIRECT OR SIMILAR DAMAGES ARISING FROM OR BASED ON THE SALE, USE, STORAGE OR DISPOSAL OF THE PRODUCTS, AUDIX'S SERVICE WORK, BREACH OF WARRANTY, BREACH OF CONTRACT. NEGLIGENCE, OR ANY OTHER THEORY OF LIABILITY, EVEN IF AUDIX HAS BEEN ADVISED OF THE POSSIBILITY OF SUCH DAMAGES.