



# evolution wired

## e 908 B | e 908 B ew | e 908 D



The high-end sound of a condenser microphone is combined with the features of professional stage equipment to make the e 908 a small, highly flexible marvel. With an open and high-definition character, it creates surprisingly forceful sounds.

The e 908 transmits the attack in a very clear and defined manner while structure-borne noise is reliably suppressed. Thanks to its shock-mounted head, gooseneck and special clips, the e 908 can be quickly attached and precisely oriented to the sound source. Despite its delicate form, the microphone is ruggedly constructed and easily takes even hard hits.

### FEATURES

- Exceptionally lively, clear sound
- Easy and flexible set-up, comes with clamp
- Optimal positioning with long-necked, flexible boom
- Integrated shock absorber eliminates handling noise
- Intelligent MZA 900 P pre-amp (cable, phantom power, and level check) included (e 908 B and e 908 D only)

### DELIVERY INCLUDES

- e 908 B or e 908 B ew or e 908 D with clamp
- pouch
- windshield
- MZA 900 P (e 908 B and e 908 D only)
- quick guide
- safety guide

### SPECIFICATIONS

Transducer principle	pre-polarized, condenser microphone
Frequency response	40 - 20,000 Hz
Pick-up pattern	cardioid
Sensitivity (free field, at 1 kHz)	4 mV/Pa
Nominal impedance (at 1 kHz)	100 $\Omega$ (balanced)*
Min. terminating impedance	2 k $\Omega$ *
Max. sound pressure level (active)	
e 908 B, e 908 D	35 dB(A)
e 908 B ew	30 dB(A)
Phantom powering	12 - 48 V*
Connector	
e 908 B, e 908 D	XLR-3*
e 908 B ew	3.5 mm jack
Dimensions	$\varnothing$ 47 x 193 mm
Weight	140 g

\*with MZA 900 P (e 908 B/e 908 D)

### PRODUCT VARIANTS

e 908 B	Art. no. 500203
e 908 B ew	Art. no. 500204
e 908 D	Art. no. 500205

### ACCESSORIES

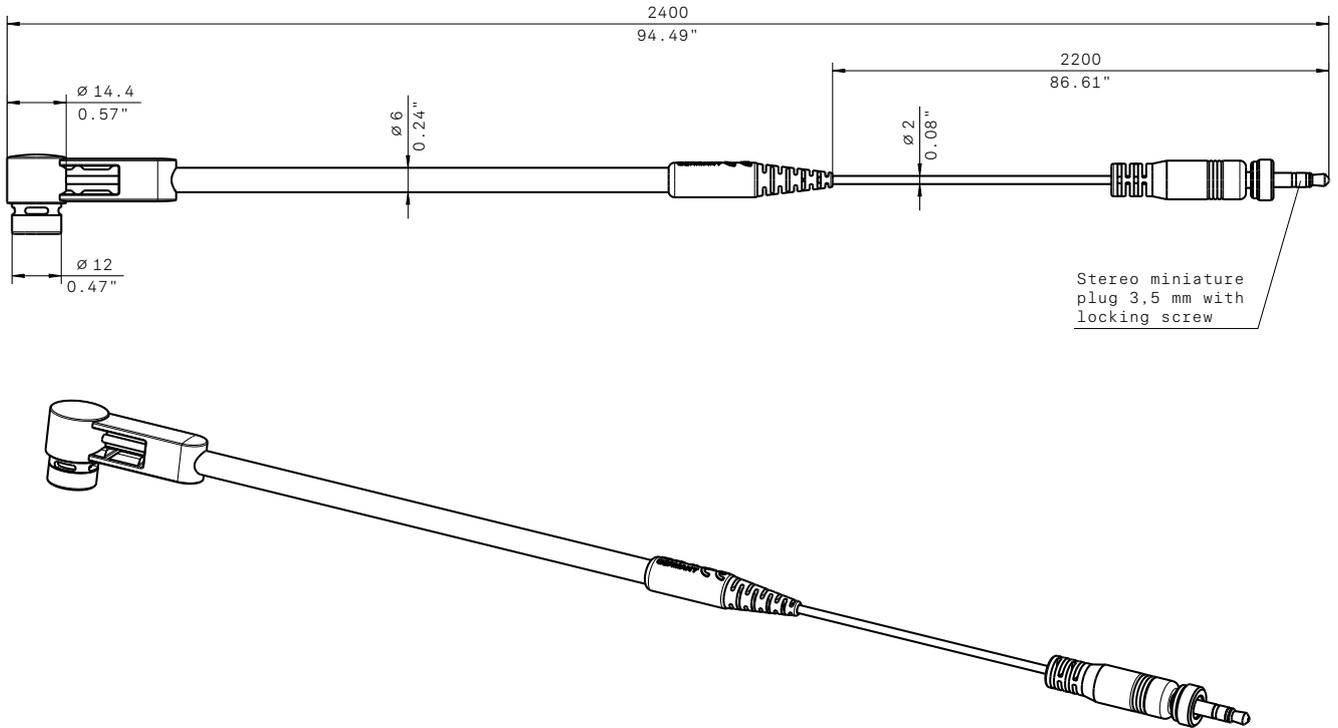
MZH 908 B	Microphone clamp	Art. no. 500540
MZH 908 D	Microphone clamp	Art. no. 500541



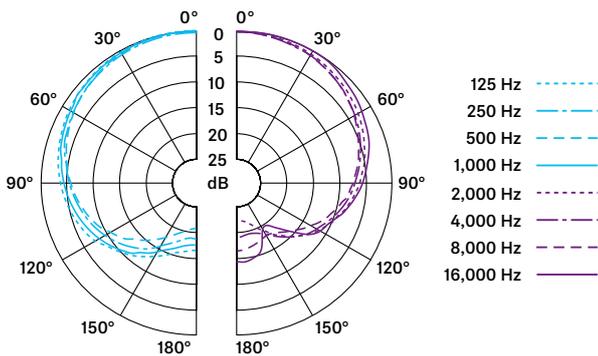
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## DIMENSIONS



## POLAR PATTERN



## FREQUENCY RESPONSE

