# OVNTION F-415VW 

## User Manual



CHAYUEI

## Edition Notes

The Ovation F-415VW User Manual includes a description, safety precautions, installation, programming, operation and maintenance instructions for the Ovation F-415VW.

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## Document Printing

For best results, print this document in color, on letter size paper ( $8.5 \times 11 \mathrm{in}$ ), double-sided. If using A4 paper ( $210 \times 297 \mathrm{~mm}$ ), configure the printer to scale the content accordingly.

## Intended Audience

Any person installing, operating, and/or maintaining this product should completely read through the guide that shipped with the product, as well as this manual, before installing, operating, or maintaining this product.

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## Document Revision

This Ovation F-415VW User Manual is the $4^{\text {th }}$ edition of this document. Go to www.chauvetprofessional.com for the latest version.

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## 1. Before You Begin

## What Is Included

- Ovation F-415VW
- Neutrik ${ }^{\circledR}$ powerCON ${ }^{\circledR}$ power cord
- Gel frame holder (6.25 in/159 mm accessories)
- Quick Reference Guide


## Claims

Carefully unpack the product immediately and check the container to make sure all the parts are in the package and are in good condition.
If the box or the contents (the product and included accessories) appear damaged from shipping, or show signs of mishandling, notify the carrier immediately, not Chauvet. Failure to report damage to the carrier immediately may invalidate customer's claim. In addition, keep the box and contents for inspection.
For other issues, such as missing components or parts, damage not related to shipping, or concealed damage, file a claim with Chauvet within 7 days of delivery.

## Manual Conventions

| Convention | Meaning |
| :---: | :--- |
| $\mathbf{1 - 5 1 2}$ | A range of values |
| $\mathbf{5 0 / 6 0}$ | A set of values of which only one can be chosen |
| <SET> | A button on the product's control panel |
| Settings <br> Symbols | A product function or a menu option |
| Symbol | Meaning |
| U | Electrical warning. Not following these instructions may cause electrical damage to <br> the product, accessories, or the user. |
|  | Critical installation, configuration, or operation information. Not following these <br> instructions may make the product not work, cause damage to the product, or cause <br> harm to the operator. |
|  | Important installation or configuration information. The product may not function <br> correctly if this information is not used. |

The term "DMX" used throughout this manual refers to the USITT DMX512-A digital data transmission protocol.

## FCC Compliance

This device complies with Part 15 Part B of the FCC Rules. Operation is subject to the following two conditions:

1. This device may not cause harmful interference, and
2. This device must accept any interference received, including interference that may cause undesired operation.
Any changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

## Safety Notes

Read all the following safety notes before working with this product. These notes contain important information about the installation, usage, and maintenance of this product.


This product contains no user-serviceable parts. Any reference to servicing in this User Manual will only apply to properly trained, certified technicians. Do not open the housing or attempt any repairs.

## All applicable local codes and regulations apply to proper installation of this

 product.
## Personal Safety

- Avoid direct eye exposure to the light source while the product is on.
- Always disconnect the product from the power source before cleaning or replacing the fuse.
- Always connect the product to a grounded circuit to avoid the risk of electrocution.
- Do not touch the product's housing when operating because it may be very hot.


## Mounting and Rigging

- Do not operate this product outdoors or in any location where dust, excessive heat, water, or humidity may affect it (IP20).
- Do not leave any flammable material within 50 cm of this product while operating or connected to power.
- CAUTION: When transferring product from extreme temperature environments, (e.g., cold truck to warm, humid ballroom) condensation may form on the internal electronics of the product. To avoid causing a failure, allow product to fully acclimate to the surrounding environment before connecting it to power.
- Mount this product in a location with adequate ventilation, at least $20 \mathrm{in}(50 \mathrm{~cm})$ from adjacent surfaces.
- When hanging this product, always secure to a fastening device using a safety cable.
- Use only the hanging/mounting bracket to carry this product.


## Power and Wiring

- Always ensure that the product is connected to proper voltage in accordance with the specifications in this manual or on the product's specification label.
- Never connect the product to a dimmer pack or rheostat.
- Never disconnect this product by pulling or tugging on the power cable.


## Operation

- Do not operate this product if there is damage on the housing, lenses, or cables. Have the damaged parts replaced by an authorized technician at once.
- Do not cover the ventilation slots when operating to avoid internal overheating.
- The maximum ambient temperature is $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$. Do not operate the product at higher temperatures.
- The minimum startup temperature is $-4^{\circ} \mathrm{F}\left(-20^{\circ} \mathrm{C}\right)$. Do not start the product at lower temperatures.
- The minimum ambient temperature is $-22^{\circ} \mathrm{F}\left(-30^{\circ} \mathrm{C}\right)$. Do not operate the product at lower temperatures.
- In the event of a serious operation problem, stop using this product immediately!

If your Chauvet product requires service, contact Chauvet Technical Support.

## Expected LED Lifespan

LEDs gradually decline in brightness over time, primarily because of heat. LEDs that are arranged in clusters experience higher operating temperatures than single LEDs. For this reason, operating clustered LEDs at their fullest intensity significantly reduces the LEDs' lifespan. Under normal conditions, this lifespan is 40,000 to 50,000 hours. If extending this lifespan is vital, lower the operating temperature by improving the ventilation around the product, thus reducing the ambient temperature. In addition, limiting the overall projection intensity may extend the LEDs' lifespan.

## 2. Introduction

## Description

The Ovation F-415VW is a variable white Fresnel-style LED lighting fixture with a 16 -bit dimming resolution for smooth fades. It delivers a beautiful flat, even field of light. Its motorized zoom, with a range between $27^{\circ}$ and $68^{\circ}$, can be controlled either manually or via DMX. Simple and complex DMX channel profiles offer programming versatility. Virtually silent operation makes it ideal for use in any situation.

## Features

- Operating modes:
- 2-channel: dimmer, red shift
- 5-channel: dimmer, color temperature, hue, zoom, red shift
- 7-channel: dimmer, 16-bit dimmer, color temperature, hue, zoom, strobe, red shift
- 7-channel: red, orange, green, royal blue, blue, lime, zoom
- 10-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, zoom, red shift
- 14-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, color temperature, hue, dimmer speed mode, zoom, motor reset, red shift
- 17-channel: dimmer, 16-bit dimmer, 16-bit red, orange, green, royal blue, blue, and lime, strobe, zoom, red shift
- 19-channel: dimmer, 16-bit dimmer, 16-bit red, orange, green, royal blue, blue, and lime, strobe, color temperature, hue, zoom, red shift
- Variable white LED Fresnel fixture for theater, film, and production
- Soft and even field of light
- Smooth, motorized zoom from $27^{\circ}$ and $68^{\circ}$
- Color temperature presets from 2800 K to 8000 K with high CRI and CQS
- 28 VDC power input via 3-pin XLR to power the fixture from an external battery pack
- Beautiful 16-bit dimming
- Proprietary LED engine delivers tremendous, equal output at all color temperatures
- Easy-to-use on-board control of color temperature, zoom, and dimming
- +/- green adjustment via DMX or on-board control
- Independent color control over the six-color engine when a splash of color is needed
- RDM (Remote Device Management) for added flexibility
- Adjustable PWM (Pulse Width Modulation) to avoid flickering on camera
- Virtually silent operation for use in studio and theater applications


## Product Overview



## Product Dimensions



## 3. Setup

## AC Power

Each Ovation F-415VW has an auto-ranging power supply that works with an input voltage range of 100 to 240 VAC, $50 / 60 \mathrm{~Hz}$. To determine the power requirements for each Ovation F-415VW, refer to the label affixed to the product or to the Technical Specifications chart in this manual.
The listed current rating indicates the maximum current draw during normal operation. For more information, download Sizing Circuit Breakers from the Chauvet website: www.chauvetprofessional.com.

- Always connect the product to a protected circuit (a circuit breaker or fuse). Make sure
 the product has an appropriate electrical ground to avoid the risk of electrocution or fire.
- To eliminate unnecessary wear and improve its lifespan, during periods of non-use completely disconnect the product from power via breaker or by unplugging it.

Never connect the product to a rheostat (variable resistor) or dimmer circuit, even if the rheostat or dimmer channel serves only as a 0 to $100 \%$ switch.

## AC Plug

The Ovation F-415VW comes with a power input cord terminated with a Neutrik® powerCON® connector on one end and an Edison plug on the other end (U.S. market). If the power input cord that came with the product has no plug, or if the plug needs to be changed, use the table below to wire the new plug.

| Connection | Wire (U.S.) | Wire (Europe) | Screw Color |
| :---: | :---: | :---: | :---: |
| AC Live | Black | Brown | Yellow or Brass |
| AC Neutral | White | Blue | Silver |
| AC Ground | Green/Yellow | Green/Yellow | Green |

## Power Linking

The product supports power linking. It is possible to power link up to12 products at 120 V , up to 21 products at 208 V , or up to 23 products at 230 V . This product comes with a power input cord. Powerlinking cables are available for purchase from Chauvet.

## Fuse Replacement

1. Disconnect this product from the power outlet.
2. Using a Phillips \#2 head screwdriver, unscrew the fuse holder cap from the housing.
3. Remove the blown fuse and replace with another fuse of the same type and rating (T $3.15 \mathrm{~A}, 250 \mathrm{~V}$ ).
4. Screw the fuse holder cap back in place and reconnect power.


Make sure to disconnect the product's power cord before replacing a blown fuse. Always replace the blown fuse with another of the same type and rating.

## DMX Linking

The Ovation F-415VW can be linked to a DMX controller using a 5-pin DMX connection. If using other DMX-compatible products with this product, it is possible to control each individually with a single DMX controller.

## DMX Personalities

The Ovation F-415VW uses a 5 -pin DMX data connection for the 2Ch, 5Ch, 7Ch, 7Ch2, 10Ch, 14Ch, 17Ch, and 19Ch DMX personalities.

- Refer to the Introduction for a brief description of each DMX personality.
- Refer to the Operation chapter to learn how to configure the Ovation F-415VW to work in these personalities.
- The DMX Values section provides detailed information regarding the DMX personalities.
 For information about DMX standards, Master/Slave connectivity, or the DMX cables needed to link this product to a DMX controller, download the DMX Primer from the Chauvet website: www.chauvetprofessional.com.


## Remote Device Management (RDM)

Remote Device Management, or RDM, is a standard for allowing DMX-enabled devices to communicate bi-directionally along existing DMX cabling. Check the DMX controller's User Manual or with the manufacturer, as not all DMX controllers have this capability. The Ovation F-415VW supports RDM protocol that allows feedback to make changes to menu map options.

## Master/Slave Connectivity

The Master/Slave mode allows an Ovation F-415VW (the master) to control one or more Ovation F415VW products (the slaves) without a DMX controller. One Ovation F-415VW becomes the master when running an auto or custom program, or by being in a Static mode.
Each slave's control panel must be configured to operate in Slave mode. During Master/Slave operation, the slaves will operate in unison with the master.

DO NOT connect a DMX controller to products operating in Master/Slave mode. The DMX controller signals may interfere with the signals from the master.

- The Operation section of this manual provides detailed instructions on how to configure the master and slaves.

- For more information about DMX standards or the DMX cables needed to link this product to a DMX controller, download the DMX primer from the Chauvet website: www.chauvetprofessional.com.


## Mounting

Before mounting the product, read and follow the safety recommendations indicated in the Safety Notes. For CHAUVET Professional line of mounting clamps, go to: http://trusst.com/products/.

## Orientation

Always mount this product in a safe position, ensuring that there is adequate room for ventilation, configuration, and maintenance.

## Rigging

Chauvet recommends using the following general guidelines when mounting this product:

- Before deciding on a location for the product, make sure there is easy access to the product for maintenance and programming purposes.
- Make sure that the structure onto which the product will be mounted can support the product's weight. See the Technical Specifications for weight information.
- When mounting the product overhead, always use a safety cable. Mount the product securely to a rigging point, whether an elevated platform or a truss.
- When rigging the product onto a truss, use a mounting clamp of appropriate weight capacity.
- When power linking multiple products, mount the products close enough for power-linking cables to reach.
- The bracket adjustment knobs allow for directional adjustment when aiming the product to the desired angle. Only loosen or tighten the bracket knobs manually. Using tools could damage the knobs.


## Procedure

The Ovation F-415VW comes with a double-bracketed yoke that can be used as a floor stand or to which mounting clamps can be attached for hanging. Mounting clamps must be purchased separately. Ensure that the clamps can support the weight of this product. Use at least one mounting point per product where necessary.
Mounting Diagram


## 4. Operation

## Control Panel Operation

| Button | Function |
| :---: | :--- |
| <MENU> | Exits from the current menu or function |
| <ENTER> | Enables the currently displayed menu or sets the currently selected value in to the <br> current function |
| <UP> | Navigates upward through the menu list or increases the numeric value when in a <br> function |
| <DOWN> | Navigates downward through the menu list or decreases the numeric value when in <br> a function |
| <Color Temperature | Push twice, then turn to select the color temperature. Push again, then turn to set <br> \& Hue> |
| the hue |  |

Set the Ovation F-415VW starting address in the 001-512 DMX range. This enables control of up to 23 products in the 19-channel personality.

## Programming

Refer to the Menu Map to understand the menu options. The menu map shows the main level and a variable number of programming levels for each option.

- To go to the desired main level, press <MENU> repeatedly until the option shows on the display. Press <ENTER> to select. This will show the first programming level for that option.
- To select an option or value within the current programming level, press <UP> or <DOWN> until the option shows on the display. Press <ENTER> to select. This will show either the first option if there is another programming level, or the selected value.
- Press <MENU> repeatedly to exit to the previous main level.


## Configuration (DMX)

Use DMX configurations to operate the product with a DMX controller.

## DMX Personalities

This setting allows the user to choose a particular DMX personality.

1. Go to the DMX Channel main level.
2. Select the desired personality ( $\mathbf{2 C h}, \mathbf{5 C h}, \mathbf{7 C h}, \mathbf{7 C h} 2,10 \mathrm{Ch}, 14 \mathrm{Ch}, 17 \mathrm{Ch}$, and 19 Ch ).

- See the Starting Address section for the highest starting address suggested for each personality.
- Make sure that the starting addresses on the various products do not overlap due to the new personality setting.


## Starting Address

In this mode, each product will respond to a unique starting address from the DMX controller. All products with the same starting address will respond in unison.

1. Go to the DMX Address main level.
2. Set the starting address (001-512).

The highest recommended starting address for each DMX mode is as follows:

| DMX Personality | DMX Address | DMX Personality | DMX Address |
| :---: | :---: | :---: | :---: |
| 2Ch | 511 | 10Ch | 509 |
| 5Ch | 508 | 14Ch | 499 |
| 7Ch | 506 | 17Ch | 496 |
| 7Ch2 | 506 | $19 C h$ | 494 |

## Menu Map

| Main Level | Programming Levels | Description |
| :---: | :---: | :---: |
| DMX Address | 001-512* | Selects DMX address (*highest channel restricted to personality chosen) |
| DMX Channel | 2Ch | 2-channel: dimmer, red shift |
|  | 5Ch | 5-channel: dimmer, color temperature, hue, zoom, red shift |
|  | 7Ch | 7-channel: 16-bit dimmer, color temperature, hue, zoom, strobe, red shift |
|  | 7Ch2 | 7-channel: red, orange, green, royal blue, blue, lime, zoom |
|  | 10Ch | 10-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, zoom, red shift |
|  | 14Ch | 14-channel: dimmer, red, orange, green, royal blue, blue, lime, strobe, color temperature, hue, dimmer speed mode, zoom, motor reset, red shift |
|  | 17Ch | 17-channel: 16 -bit dimmer, 16 -bit red, orange, green, royal blue, blue, and lime, strobe, zoom, red shift |
|  | 19Ch | 19-channel: 16 -bit dimmer, 16 -bit red, orange, green, royal blue, blue, and lime, strobe, color temperature, hue, zoom, red shift |




## Color Temperature DMX Chart

| DMX Channel <br> Value | Color <br> Temperature | DMX Channel <br> Value | Color <br> Temperature | DMX Channel <br> Value | Color <br> Temperature |
| :---: | :---: | :---: | :---: | :---: | :---: |
| $000 \Leftrightarrow 005$ | No function | $084 \Leftrightarrow 090$ | $3900-4000 \mathrm{~K}$ | $168 \Leftrightarrow 174$ | $5100-5200 \mathrm{~K}$ |
| $006 \Leftrightarrow 013$ | $2800-2900 \mathrm{~K}$ | $091 \Leftrightarrow 097$ | $4000-4100 \mathrm{~K}$ | $175 \Leftrightarrow 181$ | $5200-5300 \mathrm{~K}$ |
| $014 \Leftrightarrow 020$ | $2900-3000 \mathrm{~K}$ | $098 \Leftrightarrow 104$ | $4100-4200 \mathrm{~K}$ | $182 \Leftrightarrow 188$ | $5300-5400 \mathrm{~K}$ |
| $021 \Leftrightarrow 027$ | $3000-3100 \mathrm{~K}$ | $105 \Leftrightarrow 111$ | $4200-4300 \mathrm{~K}$ | $189 \Leftrightarrow 195$ | $5400-5500 \mathrm{~K}$ |
| $028 \Leftrightarrow 034$ | $3100-3200 \mathrm{~K}$ | $112 \Leftrightarrow 118$ | $4300-4400 \mathrm{~K}$ | $196 \Leftrightarrow 202$ | $5500-5600 \mathrm{~K}$ |
| $035 \Leftrightarrow 041$ | $3200-3300 \mathrm{~K}$ | $119 \Leftrightarrow 125$ | $4400-4500 \mathrm{~K}$ | $203 \Leftrightarrow 209$ | $5600-5700 \mathrm{~K}$ |
| $042 \Leftrightarrow 048$ | $3300-3400 \mathrm{~K}$ | $126 \Leftrightarrow 132$ | $4500-4600 \mathrm{~K}$ | $210 \Leftrightarrow 216$ | $5700-6000 \mathrm{~K}$ |
| $049 \Leftrightarrow 055$ | $3400-3500 \mathrm{~K}$ | $133 \Leftrightarrow 139$ | $4600-4700 \mathrm{~K}$ | $217 \Leftrightarrow 223$ | $6000-6500 \mathrm{~K}$ |
| $056 \Leftrightarrow 062$ | $3500-3600 \mathrm{~K}$ | $140 \Leftrightarrow 146$ | $4700-4800 \mathrm{~K}$ | $224 \Leftrightarrow 230$ | $6500-7000 \mathrm{~K}$ |
| $063 \Leftrightarrow 069$ | $3600-3700 \mathrm{~K}$ | $147 \Leftrightarrow 153$ | $4800-4900 \mathrm{~K}$ | $231 \Leftrightarrow 237$ | $7000-7500 \mathrm{~K}$ |
| $070 \Leftrightarrow 076$ | $3700-3800 \mathrm{~K}$ | $154 \Leftrightarrow 160$ | $4900-5000 \mathrm{~K}$ | $238 \Leftrightarrow 244$ | $7500-8000 \mathrm{~K}$ |
| $077 \Leftrightarrow 083$ | $3800-3900 \mathrm{~K}$ | $161 \Leftrightarrow 167$ | $5000-5100 \mathrm{~K}$ | $245 \Leftrightarrow 255$ | 8000 K |

## Configuration (Standalone)

Use standalone configuration to operate the product without a DMX controller.

## Static Mode

The Static mode allows for an unchanging color without a DMX controller.

## Color Temperature

To select a color temperature, do the following:

1. Go to the Static main level.
2. Select Color Temperature.
3. Select the desired color temperature (see Color Temperature DMX Chart).
4. Select the desired output level (0-255).

## Manual Color Mixer

To do color mixing without a DMX controller, follow the instructions below:

1. Go to the Static main level.
2. Select Manual Color Mixer.
3. Select the color to edit (Red, Orange, Green, Royal Blue, Blue, or Lime Green).
4. Select the desired output level for that color (0-255).
5. Repeat steps 3 and 4 until product outputs as desired.

## Zoom

The zoom setting allows standalone control of the motorized zoom. To adjust, do the following:

1. Go to the Zoom main level.
2. Select the desired zoom level (0-255).

## Red Shift

The Red Shift function causes the amber LEDs to imitate the appearance of a halogen lamp when dimming. To adjust the Red Shift function, do the following:

1. Go to the Red Shift main level.
2. Select On or Off.

## Master/Slave

The Master/Slave mode allows a group of Ovation F-415VW products (the slaves) to simultaneously duplicate the output of another Ovation F-415VW (the master) without a DMX controller.
To set each of the slaves:

1. Go to the Master/Slave main level
2. Select Slave.

To set the master:

1. Go to the Master/Slave main level
2. Select Master.
3. Select a static setting.

- The master is the one that runs a program whether in Auto or Static mode.
- Do not connect a DMX controller to the products configured for Master/Slave operation. The DMX controller may interfere with signals from the master.
- The master should be the first product in the daisy chain.


## Dimmer Curve

To set the dimmer curve, follow the instructions below:

1. Go to the Dimmer Curve main level.
2. Select the desired option (Linear, Square, I Squa, or SCurve).

## Dimmer Profiles

This setting determines how fast the output of the Ovation F-415VW changes when the output value is modified. It provides four different options to simulate the dimming curve of an incandescent lighting product. To select a specific dimmer profile, do the following:

1. Go to the Dimmer Mode main level.
2. Select a dimmer curve (Off, Dimmer 1, Dimmer 2, or Dimmer 3).


Off: The output is proportional (linear) to the dimmer channel value.
Dimmer 1-3: The output follows the dimmer value based on the corresponding dimmer curve, Dimmer 1 being the fastest.

## White Balance

This setting determines the maximum output values for each color, which affects the appearance of a full output white.

1. Go to the White Balance main level.
2. Select Off (the product will use a default setting) or Manual.
3. For Manual mode, select the color value to edit (Red, Orange, Green, Royal Blue, Blue, or Lime Green).
4. Set the maximum value for the selected color (125-255).
5. Repeat steps 3 and 4 until the product outputs as desired.

## LED Frequency

This option changes the Pulse Width Modulation (PWM) frequency of the LEDs on the Ovation F-415VW. To do so, follow the instructions below:

1. Go to the LED Frequency main level.
2. Select PWM Frequency $(\mathbf{6 0 0 H z}, \mathbf{1 2 0 0 H z}, 2000 \mathrm{~Hz}, 4000 \mathrm{~Hz}, 6000 \mathrm{~Hz}$, or $\mathbf{2 5 K h z})$.

## Fan Mode

This setting determines how the fan speed on the Ovation F-415VW is set.

1. Go to the Fan Mode main level
2. Select Auto (fan speed will increase or decrease based on product temperature), Off (fan will stay off. Product output will decrease based on product temperature), Silent (fan will maintain a constant silent speed), or On (fan speed will always be at maximum).


NOTICE: When operating in Fan Mode: Off, the output of the fixture will be reduced and will not reach the same levels as when using other fan modes.

WARNING: When operating in Fan Mode: Off, the fixture will become hotter to the touch than when using other fan modes. Use proper protective equipment to prevent burns. Keep a safe distance from flammable objects.

## Back Light

This setting allows for selection of the amount of time the backlight on the Ovation F-415VW's display stays on after the last button is pressed on the control panel.

1. Go to the Back Light main level.
2. Select 10S (10 seconds), 30S (20 seconds), 2Min (2 minutes), or Always On (remains on).

## System Information

This option displays the total number of hours the product has run, the installed software version, and the product's UID.

1. Go to the Information main level.
2. Select Fixture Hours, Version, or UID.

## Zoom Reset

This setting determines whether the zoom resets when power is applied to the Ovation F-415VW.

1. Go to the Reset Zoom w/ Power main level.
2. Select No (zoom stays in last command position when product is turned off) or Yes (zoom resets when product is turned on).

## Factory Reset

This option restores the Ovation F-415VW to factory default settings.

1. Go to the Reset Factory main level.
2. Select No or Yes.

## DMX Values

## 19Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Red fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Orange fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Green fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{9}$ | Royal blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 0}$ | Royal blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 1}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 2}$ | Blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 3}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 4}$ | Lime fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 5}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{1 6}$ | Color temperature | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{1 7}$ | Hue | $000 \Leftrightarrow 255$ | Refer to Color Temperature DMX Chart |
| $\mathbf{1 8}$ | Zoom | $000 \Leftrightarrow 255$ | $-25-25$ |
|  |  | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{1 9}$ | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |

17Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Red fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Orange fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Green fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{9}$ | Royal blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 0}$ | Royal blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 1}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 2}$ | Blue fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 3}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 4}$ | Lime fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{1 5}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{1 6}$ | Zoom | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
|  |  | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{1 7}$ | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  |  | $128 \Leftrightarrow 255$ | Off |

## 14Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Royal blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
| $\mathbf{9}$ | Color temperature | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{1 0}$ | Hue | $000 \Leftrightarrow 255$ | Refer to Color Temperature DMX Chart |
|  | Dimmer speed | $000 \Leftrightarrow 255$ | $-25-25$ |
| $\mathbf{1 1}$ | (Hold for 3 seconds, then | $000 \Leftrightarrow 051$ | Current dimmer speed mode |
|  | release: Overrides and | $102 \Leftrightarrow 101$ | Linear dimmer |
|  | changes menu selection) | $153 \Leftrightarrow 203$ | Nonlinear dimming curve 1 (fastest) |
|  | $204 \Leftrightarrow 255$ | Nonlinear dimming curve 2 |  |
| $\mathbf{1 2}$ | Zoom | $000 \Leftrightarrow 255$ | Nonlinear dimming curve 3 |
|  |  | $000 \Leftrightarrow 200$ | Narrow to wide |
| $\mathbf{1 3}$ | Motor reset | $201 \Leftrightarrow 220$ | No function |
|  |  | Motor reset |  |
|  |  | $221 \Leftrightarrow 255$ | No function |
|  | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  |  | $128 \Leftrightarrow 255$ | Off |

## 10Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow \mathbf{2 5 5}$ | $0-100 \%$ |
| $\mathbf{2}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Royal blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{8}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{9}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{1 0}$ | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  | $128 \Leftrightarrow 255$ | Off |  |

7Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Dimmer fine | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Color temperature | $000 \Leftrightarrow 255$ | Refer to Color Temperature DMX Chart |
| $\mathbf{4}$ | Hue | $000 \Leftrightarrow 255$ | $-25-25$ |
| $\mathbf{5}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{6}$ | Strobe | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 255$ | Strobe, slow to fast |
| $\mathbf{7}$ | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  |  | $128 \Leftrightarrow 255$ | Off |

## 7Ch2

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Red | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Orange | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{3}$ | Green | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{4}$ | Royal blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{5}$ | Blue | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{6}$ | Lime | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{7}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |

5Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ |
| $\mathbf{2}$ | Color temperature | $000 \Leftrightarrow 255$ | Refer to Color Temperature DMX Chart |
| $\mathbf{3}$ | Hue | $000 \Leftrightarrow 255$ | $-25-25$ |
| $\mathbf{4}$ | Zoom | $000 \Leftrightarrow 255$ | Narrow to wide |
| $\mathbf{5}$ | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  |  | $128 \Leftrightarrow 255$ | Off |

## 2Ch

| Channel | Function | Value | Percent/Setting |
| :---: | :--- | :---: | :--- |
| $\mathbf{1}$ | Dimmer | $000 \Leftrightarrow 255$ | $0-100 \%$ (color set through menu) |
|  | Red shift | $000 \Leftrightarrow 010$ | No function |
|  |  | $011 \Leftrightarrow 127$ | On |
|  |  | $128 \Leftrightarrow 255$ | Off |

## 5. Technical Information

## Product Maintenance

To maintain optimum performance and minimize wear, clean this product frequently. Usage and environment are contributing factors in determining the cleaning frequency.
Clean this product at least twice a month. Dust build-up reduces light output performance and can cause overheating. This can lead to reduced light source life and increased mechanical wear.
To clean the product:

1. Unplug the product from power.
2. Wait until the product is at room temperature.
3. Use a vacuum (or dry compressed air) and a soft brush to remove dust collected on the external vents.
4. Clean all transparent surfaces with a mild soap solution, ammonia-free glass cleaner, or isopropyl alcohol.
5. Apply the solution directly to a soft, lint-free cotton cloth or a lens-cleaning tissue.
6. Softly drag any dirt or grime to the outside of the transparent surface.
7. Gently polish the transparent surfaces until they are free of haze and lint.

Always dry the transparent surfaces carefully after cleaning them.

## 6. Technical Specifications

## Dimensions and Weight

| Length | Width | Height | Weight |
| :---: | :---: | :---: | :---: |
| 15.80 in $(401 \mathrm{~mm})$ | $11.22 \mathrm{in}(285 \mathrm{~mm})$ | $9.51 \mathrm{in}(242 \mathrm{~mm})$ | $12.79 \mathrm{lb}(5.8 \mathrm{~kg})$ |

Note: Dimensions in inches rounded to the nearest hundredth.
Power

| Power Supply Type | Range 100 to 240 VAC, $50 / 60 \mathrm{~Hz}$ |  | Voltage Selection |
| :---: | :---: | :---: | :---: |
| Switching (internal) |  |  | Auto-ranging |
| Parameter | $120 \mathrm{~V}, 60 \mathrm{~Hz}$ | 208 V, 60 Hz | $230 \mathrm{~V}, 50 \mathrm{~Hz}$ |
| Consumption | 129 W | 130 W | 132 W |
| Operating Current | 1.06 A | 0.63 A | 0.57 A |
| Power-linking current (products) | 13.6 A (12 products) | 13.6 A (21 products) | 13.6 A (23 products) |
| Power I/O |  | Canada | Worldwide |
| Power input connector | N Neutrik® | werCON® A | Neutrik® powerCON® A |
| Power output connector | or Neutrik® | werCON® B | Neutrik® powerCON® B |
| Power cord plug |  | (U.S.) | Local plug |


| Light Source |  |  |  | Current | Lifespan |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Type | Color | Quantity | Power | Curren |  |
|  | Red | 4 |  |  |  |
|  | Orange | 10 |  | 1 A | 50,000 hours |
| LED | Green | 4 |  |  |  |
|  | Royal blue | 6 | $3-4 \mathrm{~W}$ |  |  |
|  | Blue | 6 |  |  |  |
|  | Lime green | 16 |  |  |  |
|  |  |  |  |  |  |

## Photometrics

| Parameter | Values |
| :---: | :---: |
| Beam Angle | $14^{\circ}$ to $43^{\circ}$ |
| Field Angle | $27^{\circ}$ to $68^{\circ}$ |
| Zoom Angle | $27^{\circ}$ to $68^{\circ}$ |
| Illuminance @ $5 \mathrm{~m}\left(30^{\circ}\right)$ | 939 lux |
| Illuminance @ $5 \mathrm{~m}\left(73^{\circ}\right)$ | 183 lux |

Thermal

|  | Maximum External Temperature | Cooling System |
| :---: | :---: | :---: |
| DMX | $113^{\circ} \mathrm{F}\left(45^{\circ} \mathrm{C}\right)$ | Fan-assisted convection |
|  |  |  |
| I/O Connector | Channel Range |  |
|  | 5 -pin XLR | $2,5,7,7,10,11,17$, and 19 |

## Ordering



Photometrics Charts

| Narrow ( $27^{\circ}$ ) |  |  | Light Source (Imperial) |  |  | Wide (68 ${ }^{\circ}$ ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Distance | $14^{\circ}$ Beam Diameter | $27^{\circ}$ Field Diameter | Footcandle |  | Footcandle | $43^{\circ}$ Beam Diameter | $68^{\circ}$ Field Diameter |
| 15 ft | 3.68 ft | 7.20 ft | 104 |  | 20 | 11.82 ft | 20.24 ft |
| 20 ft | 4.91 ft | 9.60 ft | 59 |  | 11 | 15.76 ft | 26.98 ft |
| 30 ft | 7.37 ft | 14.40 ft | 26 |  | 5 | 23.63 ft | 40.47 ft |
| 40 ft | 9.82 ft | 19.21 ft | 15 |  | 3 | 31.51 ft | 53.96 ft |
| 50 ft | 12.28 ft | 24.01 ft | 9 |  | 2 | 39.39 ft | 67.45 ft |
| 75 ft | 18.42 ft | 36.01 ft | 4 |  | 1 | 59.09 ft | 101.18 ft |
| 100 ft | 24.56 ft | 48.02 ft | 2 |  | 0 | 78.78 ft | 134.90 ft |
| 125 ft | 30.70 ft | 60.02 ft | 2 |  | 0 | 98.48 ft | 168.63 ft |
| 150 ft | 36.84 ft | 72.02 ft | 1 |  | 0 | 118.17 ft | 202.35 ft |

Field Beam Field

| Narrow ( $27^{\circ}$ ) |  |  | Light Source (Metric) |  |  | Wide (68 ${ }^{\circ}$ ) |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Distance | $14^{\circ}$ Beam Diameter | $27^{\circ}$ Field Diameter | Lux |  | Lux | $43^{\circ}$ Beam Diameter | $68^{\circ}$ Field Diameter |
| 1 m | 0.25 m | 0.48 m | 23,457 |  | 4,575 | 0.79 m | 1.35 m |
| 2 m | 0.49 m | 0.96 m | 5,869 |  | 1,144 | 1.58 m | 2.70 m |
| 5 m | 1.23 m | 2.40 m | 939 |  | 183 | 3.94 m | 6.75 m |
| 8 m | 1.96 m | 3.84 m | 367 |  | 71 | 6.30 m | 10.79 m |
| 10 m | 2.46 m | 4.80 m | 235 |  | 46 | 7.88 m | 13.49 m |
| 15 m | 3.68 m | 7.20 m | 104 |  | 20 | 11.82 m | 20.24 m |
| 20 m | 4.91 m | 9.60 m | 59 |  | 11 | 15.76 m | 26.98 m |
| 25 m | 6.14 m | 12.00 m | 38 |  | 7 | 19.70 m | 33.73 m |
| 30 m | 7.37 m | 14.40 m | 26 |  | 5 | 23.63 m | 40.47 m |

Field Beam Field

## Returns

To get support or to return a product, contact:

- If you are located in the U.S., contact Chauvet World Headquarters.
- If you are located in the U.K. or Ireland, contact Chauvet Europe Ltd.
- If you are located in Benelux, contact Chauvet Europe BVBA.
- If you are located in France, contact Chauvet France.
- If you are located in Germany, contact Chauvet Germany.
- If you are located in Mexico, contact Chauvet Mexico.
- If you are located in any other country, DO NOT contact Chauvet. Instead, contact your local distributor. See www.chauvetprofessional.com for distributors outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico.
 If you are located outside the U.S., U.K., Ireland, Benelux, France, Germany, or Mexico, contact your distributor of record and follow their instructions on how to return Chauvet products to them. Visit our website www.chauvetprofessional.com for contact details.
Call the corresponding Chauvet Technical Support office and request a Return Merchandise Authorization (RMA) number before shipping the product. Be prepared to provide the model number, serial number, and a brief description of the cause for the return.
To submit a service request online, go to www.chauvetprofessional.com/service-request.
Send the merchandise prepaid, in its original box, and with its original packing and accessories. Chauvet will not issue call tags.
Clearly label the package with the RMA number. Chauvet will refuse any product returned without an RMA number.


## Write the RMA number on a properly affixed label. DO NOT write the RMA number directly on the box.

Before sending the product, clearly write the following information on a piece of paper and place it inside the box:

- Your name
- Your address
- Your phone number
- RMA number
- A brief description of the problem

Be sure to pack the product properly. Any shipping damage resulting from inadequate packaging will be your responsibility. FedEx packing or double-boxing are recommended.


Chauvet reserves the right to use its own discretion to repair or replace returned products).

## Contact Us

| General Information | Technical Support |
| :---: | :---: |
| Chauvet World Headquarters |  |
| Address: 5200 NW 108th Ave. | Voice: (844) 393-7575 |
| Sunrise, FL 33351 | Fax: (954) 756-8015 |
| Voice: (954) 577-4455 | Email: chauvetcs@chauvetlighting.com |
| Fax: (954) 929-5560 |  |
| Toll Free: (800) 762-1084 | Website: www.chauvetprofessional.com |
| Chauvet Europe Ltd |  |
| Address: Unit 1C | Email: UKtech@chauvetlighting.eu |
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| Chauvet France |  |
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| Chauvet Germany |  |
| Address: Bruno-Bürgel-Str. 11 28759 Bremen | Email: DEtech@chauvetlighting.de |
| Germany | Website: www.chauvetprofessional.eu |
| Voice: +49 421626020 |  |
| Chauvet Mexico |  |
| Address: Av. de las Partidas 34-3B <br> (Entrance by Calle 2) | Email: servicio@chauvet.com.mx |
| Zona Industrial Lerma | Website: www.chauvetprofessional.mx |

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Voice: +52 (728) 690-2010
Visit the applicable website above to verify our contact information and instructions to request support. Outside the U.S., U.K., Ireland, France, Germany, Benelux, or Mexico, contact the dealer of record.

